

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 45
Thursday, April 3, 1997REDEFINING
"SUPPORT"ACADEMIC SUPPORT CENTRE
DISMISSES INSTRUCTOR THREE
WEEKS BEFORE FINALS

by Neal Ozano

Carmen Ropchan, a resource course teacher, was out of luck when her contract ran out on March 31. So were a lot of her students. Students were alarmed when they learned three weeks before final exams that the instructor, who had been teaching their math, physics and engineering resource courses, was not having her contract renewed.

Ropchan disagreed. She said a conflict between her and Clyburn resulted in the termination of her job. "Two days before the contract ran out, I was informed my contract would not be renewed because of a personality conflict in the office."

Schiltroth has spoken to students and believes the internal conflict was the only reason the Academic Support Centre failed to renew Ropchan's contract.

"From the student response, it's obviously not a problem with her ability as an instructor," said Schiltroth. Students interviewed by the *Gateway* had high praise for Ropchan's teaching skills.

Ropchan agreed with the compliments. "My mandate, first and foremost, is students, and I believe that the number of students enrolled in my workshops reveals that to be the case."

Clyburn has offered an option to Ropchan. "We have asked Carmen to teach through April. We would provide an extension so that she could continue the April classes," said Ropchan.

Schiltroth doesn't accept Clyburn's solution. "They've left this person's professional career hanging in the air, but they're saying 'she has the option to come back and teach', but under what state of mind? You just told her that you're not going to renew her contract. Do you think that this person is going to bend over backwards for you for the next three weeks?"

Ropchan was also upset with the Support Centre's proposal. "They want me to come back, and teach these exam review classes for April, then drop me again." She says she has been ignored throughout the process.

"Nobody from the office of the Dean of Students ever sought my input. Nobody came to ask me how I saw the situation. This was just dropped on me at three o'clock on Tuesday afternoon."

According to Schiltroth, events



Christian Idicula

Man-eater or teddy bear? GUBA entertains the kids at the Delta Chi fraternity's second annual Easter party for children at the University Hospital

"From the student response, it's obviously not a problem with her ability as an instructor."

—SU vp academic Karen Schiltroth

David Clyburn, director of the Academic Support Centre (ASC), had a simple explanation. "The University's internal year ends March 31, and the contract was just scheduled to end then. It was unfortunate in that sense," said Clyburn.

SU vp academic Karen Schiltroth believes that this timing is a little off. "I don't want to get my foot into hiring and decisions, but I do think it's bullshit to remove an instructor that students have paid for," said Schiltroth.

Students in Ropchan's classes agree. Evan McKnight, who has been in several of Ropchan's resource courses, wants what he has paid for. "We've paid for it because she was the one teaching it."

Clyburn said that the failure to renew Ropchan's contract is an internal issue.

"The question of hiring and renewing contracts, as you might imagine, are kind of personal and internal. I wish I could talk about it, but I really, in that sense, can't say why it hasn't been renewed. It's an internal matter."

And the winner still is...
Arts disqualification overturned

by Mark N. Barker

A recent ruling over the Arts faculty elections for SU student councilor has been overturned.

Candidate Raechel Carpenter, after being voted in as one of five new Arts student councilors, was disqualified from the election for failing to comply with an SU bylaw stating that campaign budgets must be submitted to the faculty association's deputy returning officer.

Carpenter, whose campaign budget consisted of the cost of 40 photocopied posters, disagreed

with the decision. According to Carpenter, the mistake was unintentional.

"Raechel was upset by this and decided to appeal it," said SU chief returning officer Kyle Kasawski, who overturned the disqualification Wednesday evening.

"I've decided that disqualification was too severe... [Raechel] has run a clean campaign."

Carpenter was pleased with the verdict. "Everyone in the elections office have been really great," Carpenter said.

Due to the threat of final exams, the *Gateway* will not publish next Tuesday. The last serious issue is April 10, so git yer stuff in!!!

they said it

INSIDE

"Whatever happened to Faye Raye?"

—Tim Curry as Dr. Frank N. Furter in *The Rocky Horror Picture Show*

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Halfway there: The U of A's capital fundraising campaign kicks off with over \$70 million in donations already under its belt. **News, page 5**

"I read the news today, oh boy..." It's *A Day in the Life* — of the U of A, that is. 16 pages of pure photo goodness. **Photo feature, pages 7 to 19**

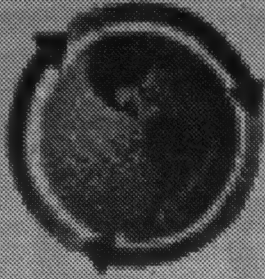
Renter venting: Heather MacDonald has a lot of problems with her landlord that she wants to help you avoid. **Opinion, page 21**

Fighting it out, Western style: Head-to-headers Atul Khullar and Wade Tymchak duke it out over the NHL's Western conference. **Sports, page 36**

ECOSPEAK

an environmental
affairs column by

AGNES YUEN



No BUNNY EXAMS

Consumers are now more environmentally conscious than ever before. Last November, some 4 million customers signed the Body Shop petition to the European Commission calling for a ban on cosmetic testing on animals. Independent opinion polls have shown similar public support.

With increased consumer pressure, the cosmetics industry has jumped aboard the 'Green' bandwagon. According to the British Union for the Abolition of

Vivisection, the number of animals (mainly mice and rabbits) used in cosmetics testing in Britain dropped from 18,000 in 1988 to 3000 in 1991.

In recent years, many companies have started to promote their products as 'Cruelty-Free', 'Not tested on animals', etc. However, the lack of any legal definitions for these terms allows for their unrestricted and widespread use. Some companies may apply such claims only to the finished products while relying on ingredient suppliers or contract laboratories to perform any animal testing necessary to substantiate product safety. There are 8000

cosmetics ingredients currently available for use, many of which have been tested on animals at one time or another. So don't be fooled by labels. To ensure that what you buy is truly cruelty free, you must be prepared to ask questions.

A GOOD EXAMPLE

There is at least one company that is truly environmentally responsible. This company is the Body Shop. Most of their products consist of tried and true ingredients that are either plant-based or used in food.

They do not perform any tests on animals and periodically check that their raw material suppliers follow the same policy. They have even withdrawn products because an ingredient was reported to have been animal-tested within their cut-off date of five years.

Furthermore, the Body Shop

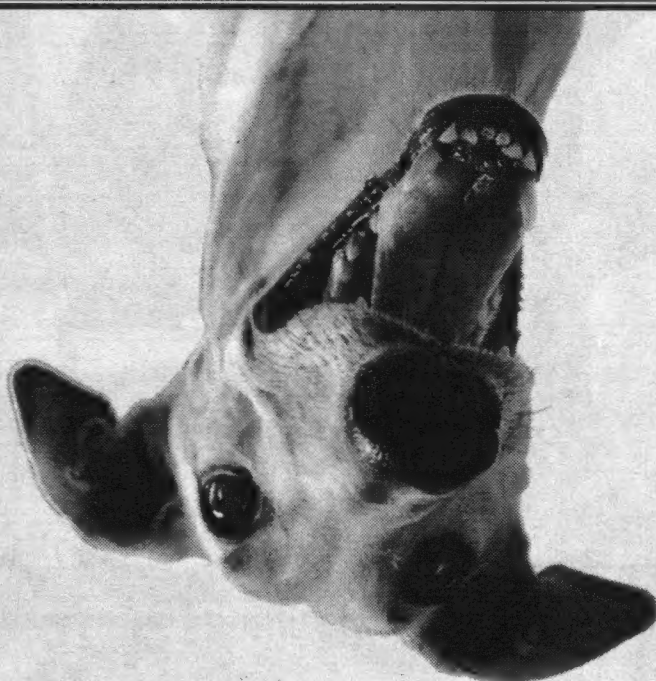
applies the 3Rs (recycle, reduce and reuse) to all facets of their operations. They do not sell or use products that contain materials derived from threatened species or environments, cause unnecessary waste, or consume excessive amounts of energy during manufacture or disposal.

When it comes to packaging, they take a minimalist approach. Only recycled paper is used throughout the organization. The company avoids the use of environmentally damaging chemicals such as CFCs, aerosols, and toxic glues and inks. The Body Shop even incorporates energy-efficient lighting into their stores. They also offer a refill service to their customers so that their bottles can be used over and over again.

The Body Shop is an excellent example of a company that is profitable and environmentally conscious at the same time. If only this were true for all cosmetics companies!

SMART SHOPPING

It is up to you, the consumer, to search for and support those companies that are truly environmentally responsible. As a consumer, you should demand that companies not only state, but prove that they do not support any form of animal testing for cosmetic purposes. You can call or write companies whose cosmetics you use and ask them about their environmental practices. (The telephone numbers or addresses are often on the labels, or you can call 1-800-555-1212 for telephone listings in Alberta.) For a shopping guide listing cruelty-free cosmetic companies, call the British Union for the Abolition of Vivisection at 0171-700-4888. We can all do our part in encouraging corporate responsibility by boycotting products made by companies that have bad environmental track records.



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More cash from academic women

by Rose Yewchuk

Women studying other women will be able to compete for a \$500 bursary this spring. The Academic Women's Association (AWA) is introducing a new scholarship for graduate students.

"We are hoping to attract nominees whose research or scholarship will contribute to the advancement of women," said Bente Roed, the director of University Teaching Services and past president of the AWA.

The AWA established an undergraduate award several years ago and decided last year to recognize a graduate student whose work will increase knowledge and understanding of women's issues.

"We're very keen to encourage the best," said English professor Isobel Grundy, who worked on the AWA committee to establish the award. Grundy noted that women's contributions to society often go unrecognized.

"Women have tended to be

invisible in many areas of life," she said. Grundy said that much research remains to be done about women's influence in history and contemporary society.

She added that research about

**"It's very important to us
that work on women's issues
should be seen to be good
work."**

—AWA member Isobel Grundy

women tends to be "mixed in quality."

"It's very important to us that work on women's issues should be seen to be good work," said Grundy.

The AWA hopes that the award will create avenues for the advancement of women in society. Roed said that the association has four objectives: to foster an atmosphere of collegiality among

women on campus, to encourage women to participate fully in academic life, to provide a forum to discuss important issues, and to take affirmative action on issues that matter to women.

Established in the 1970s, the AWA was active in the establishment of the Office of Human Rights and in on-campus day care. The AWA also holds programs during the academic year to address equity issues, negotiating skills, and networking.

"[The AWA] has a considerable history on campus of making academic women's lives easier," said Grundy.

AWA membership is open to female faculty members and graduate students. "It has approximately 180 members," said Roed.

Roed noted that the graduate scholarship will be funded internally by the AWA. "We take that out of the membership fees that members contribute each year," she said.

The application deadline for the AWA graduate award is May 1. Application forms are available from Bente Roed's office in 2-15 CAB. For more information about the award, call 492-2826.

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Physicians healing each other

Med and pharm students launch collaborative study program

by Sheila Soder

Vitamin K led the way to the formation of a unique group of students that successfully completed its first project last week.

The Alberta Collaborative Health Interdisciplinary Learning Initiatives program was set up to allow medicine and pharmacy students to work together and learn from each other. The first lecture was held on March 25. Twenty-five students from each of the faculties of medicine and pharmacy participated in small group case studies of patients with high blood pressure. The students practiced patient interviews and then observed the students from the other faculty.

"Not only was it a chance to show one another what we do, it was also a chance to practice," explained Raheem Kherani, a pharmacy graduate of the U of A in 1995 who is now a first-year medical student.

Students also explained their biases and their perceptions of what the other faculties studied and did. "These perceptions can be corrected by demonstrating what the other students do," said Kherani.

After completing and observing the patient interviews, the "patients" had an opportunity to assess the interview process and their interviewers, providing further feedback to all of the students.

"Student response was overwhelmingly positive," said Clint Torok-Both, a first-year medical student who acted as one of the event's facilitators. "Students really got into it. I expected to have to stimulate the conversations [in the groups] ... but it all happened on its own."

The idea came from a conversation over dinner about vitamin K, where medical students were surprised at pharmacy student Lindsay Mason's input. "Lindsay had just studied it ... others were surprised that they learned [that kind of thing] in pharmacy," said Torok-Both.

"The U of A is one of a few campuses that have all of the health science faculties on one campus,"

said Kherani. "There was a great deal of interest [in the program] in both faculties."

Kherani said that the group now plans to present the students' feedback to their faculty curriculum committees. Kherani hopes that faculty administration will embrace the initiative and incorporate the idea into future curriculums.

"Interdisciplinary education is not putting students from different disciplines in the same lecture course," explained Cheryl Cox, a pharmacist and professor in the faculty of Pharmacy and Pharmaceutical Sciences. "Interdisciplinary education requires the students to interact in the provision of patient care."

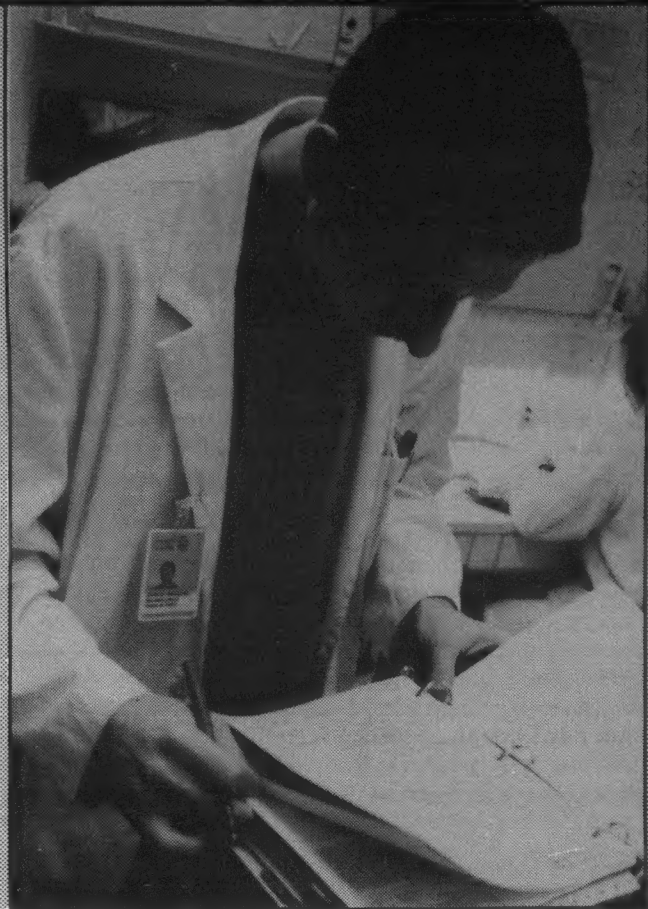
Patient care is a top priority for the students involved as well. "It's important to know what resources you have ... and how to make the most of those resources," said fourth-year pharmacy student Dean Jarrett. "If not, ultimately it is the

patient who suffers."

"The students—through ACHILI—have overcome what has been an achilles heel for our respective faculties," said Richard Moskalyk, dean of the faculty of Pharmacy. "Such interactions must be facilitated and promoted among students in all of the health sciences."

ACHILI's five objectives are: to provide an opportunity for medical and pharmaceutical students to understand one another's training, expertise, and role; to allow student collaboration on patient assessment; to demonstrate the different patient interview processes; to enable students to compare patient care responsibilities, and to identify needs, opportunities, and practical methods for collaboration in patient care.

"We talk about a team approach but we need to have a chance to practice it," concluded Kherani.



3rd year Med student James Bauschar patiently examines some patient files.

Dave Nasseri

To find out the earth-shattering truth about Tyler's Spleen, turn to page 42. Luv those greeks...

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by Derek Kowaluk

<http://www.ualberta.ca/~dkowaluk/webslingers/>**MAKING MONEY ON THE INTERNET**

As summer approaches, many students will be looking for summer jobs and ways to make money so they can afford to come back to University. One avenue that has been explored last year, and will be explored this year, is to make some extra money designing Web Sites.

The market for Web Sites is huge and if you have the skills, you can find someone willing to pay you to design them a web site. In this column we will explore the subtleties of starting a Web Design Business.

PEOPLE YOU NEED

1. A person who is skilled at generating HTML code for a web page. This person should know how to implement all of the latest features of HTML including Frames, Style Sheets, Shockwave, Javascript and Java.

2. A graphic artist who is good at manipulating images and creating elements such as buttons and menus. Experience in creating Director files is also an asset as some can be converted to Shockwave.

An ideal startup Web Design Business requires two things: technical skills and artistic talent. If you don't have both, the web pages you create will suck.

Technical skill means you can

put the web page elements together in the format the customer requires, put all the bells and whistles in, and can optimize the hell out of it. Artistic talent means that you can make things look good and can create new and interesting imagery.

HARDWARE AND SOFTWARE

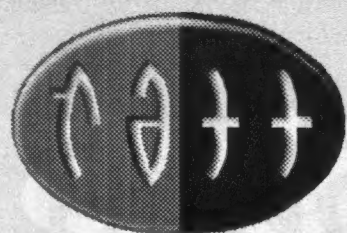
1. A Pentium Computer running Windows 95 or a Power-Mac with Internet Access
2. A flatbed color scanner.
3. An illustration program like Adobe Illustrator or Corel Draw
4. An photo-editing program like Adobe Photoshop or Paintshop Pro
5. A Gif Animator like Gif Construction Kit
6. Misc. Net software like Netscape, ftp, telnet

FIND OUT THE COSTS!

In order to give your customers the best service, find out what local I.S.P.'s charge for web space and Internet access. You can then factor their prices into all-encompassing design "packages" that you can offer.

WHAT TO CHARGE

The more you do and the more experience you have, the more you can charge. I don't recommend getting contracts until you have established yourself. Design some pages for free for local charities or student groups and use them as testimonials to your work that you can show your customers. Your first contract shouldn't charge more than \$15 per hour of work but as you get more customers and experience, you can charge in the \$30 - \$40 per hour range.



ROOM AT THE TOP

Thursday 3rd
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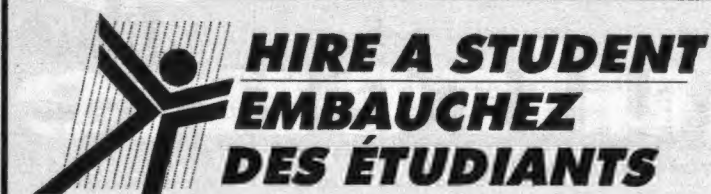
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4WA-LKME

Off to darkest Peru...

WUSC sends three students to South America

by Lauren Podlubny

Debating what to do this summer? Consider sunny South America.

Three University of Alberta students are heading south of the equator this May to take part in an international development program.

Matthew Teghtmeyer, Catherine Dextrase and Vladimir Gomez have been selected to be participants in the 1997 World University Service of Canada International Seminar to Peru.

WUSC is a non-profit, non-governmental organization that fosters community development, refugee assistance and educational exchanges. It was founded in 1939, and since 1949, over 1,900 Canadian students and faculty advisors have taken part in the program.

Gomez, outgoing Students' Union vp student life and a Political Science student, is looking forward to the experiences that await him in Peru. "I think an international experience while representing your university is something that not everyone gets to do. It's really an honour ... interacting with people down there is just going to be amazing."

Participants had to select a research topic and will carry out personal research throughout the time they spend in Peru. They will each be staying in separate cities, while participating in conferences



photo courtesy Vlad Gomez

Matthew Teghtmeyer, Catherine Dextrase, University president Rod Fraser and Vlad Gomez. One of them is not going to Peru.

with a variety of resource people, visiting development projects, and will stay with a Peruvian family in their assigned city. A total of 30 Canadian students have been chosen to attend, and will stay in the cities of Trujillo, Cuzco, and Puno.

Teghtmeyer is looking forward to the educational opportunities, but anticipates other benefits. "I hope to find some sort of moral or ethical imperative that is going to justify my schooling ... I want to have a little bit more insight into development work."

Following the completion of the seminar in Peru, the three participants will act as recruiting agents for the U of A in the hopes of encouraging international students to study abroad at the university.

Dextrase, a third-year Sociology student at the Faculté Saint-Jean, is hoping to achieve a new outlook on society while learning a new language and increasing her awareness of the issues. "I hope to be able to bring something back for the people here about development ... to get a different perspective on life."

Profs taking early English retirement

by Chris Miller

While every U of A student has to take an English course, there will be fewer profs to teach

them as many instructors begin early retirements over the next few years.

Since 1995, 10 English professors, five of whom held the title professor emeritus, retired from the U of A. Another five will be leaving at the end of June, bringing the number of active English professors down to 50. More retirements can be expected, both in the English department and in all other academic departments, as the Faculty Renewal plan begins to take effect.

While five or six new professors have already been

hired with more to come, English professor James Marino said only about half of the department's retiring professors will be replaced.

"We're only replacing one in two," he explained. "The English department will be offering fewer courses year by year and the class sizes are larger. Those are definite negatives in spite of the fact that we're hiring some younger people."

Marino, who is also

hospitality chair for an April 11

Continued as "English profs" on page 6

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(1996/97)

CAPS

The 140 million-dollar question

U of A Fundraising campaign underway with \$70 million donated

by Tim Shoults

"There's never been a better time to be at the U of A," said University Board of Governors chairman John Ferguson to a packed house at the Citadel theatre last night.

The U of A kicked off its public fundraising campaign with the announcement that the U of A is already half way to its goal of 140 million dollars, which it plans to reach by September 2000.

By last night, over \$70 million in donations from individuals and corporations had been received since the start of the campaign in September 1995, including \$2 million in the

teaching among Canadian universities. "There have been major campaigns by major Canadian universities for 25 years or more ... this is part of an ongoing activity that universities need to get involved in if they're going to develop support for their objectives."

"It's not a response to government cutbacks."

Many different uses for the \$140 million have been outlined by the U of A, including over \$60 million for scholarships, equipment and new programs, and just under \$50 million for new teaching chairs and professorships. \$34 million will be used to improve facilities, including

"This is part of an ongoing activity that universities need to get involved in if they're going to develop support for their objectives ... It's not a response to government cutbacks."

—U of A vp research and external affairs Roger Smith on the U of A's \$140-million fundraising campaign

past week.

"I think it's a perfect start, and it already reflects the success that we're going to have," said the U of A's acting vice-president research and external affairs Roger Smith.

The lavish gala and reception, hosted by U of A Development Office director Terry Flannigan and Faculté Saint-Jean dean Claudette Tardif, was a high-tech affair, with live internet video hookups to U of A alumni from Hong Kong and Oxford University in England. The video clips and a giant electronic thermometer on stage showing the progress of the fundraising campaign broke up speeches from campaign co-chair and former deputy prime minister Don Mazankowski, mayor Bill Smith, Advanced Education minister Clint Dunford, University president Rod Fraser and chancellor Lou Hyndman and Students' Union president Garrett Poston.

Premier Ralph Klein was absent but sent his greetings and was called a "friend of the University" by Tardif.

There was also a moving tribute to the late Francis Winspear, a former U of A accounting professor and prominent philanthropist who bequeathed over \$4 million to the U of A in his will. Winspear died earlier this year at the age of 94.

The campaign has been going on quietly for almost two years. In the internal phase, over \$2 million was collected from U of A faculty and staff. The SU also contributed over \$3 million by pledging the reserves from the SU's Access Fund towards the fundraising campaign as part of the \$30 million pledged for student scholarships and bursaries.

According to Smith, the fundraising campaign is necessary to keep the U of A in the upper echelon of research and

expansions to Engineering, the Timms Centre for the Arts, the Business building and a new 20 million-dollar expansion to the Heritage Medical Research Centre on 87 Avenue that will serve as a new Pharmacy building.

The fact that the campaign is already half-way to its goal is not very surprising, said Smith. "It's very normal for these type of campaigns to hit 40 or 50 per cent [of the goal] before you do the formal launch, so we wanted to make sure we had success before."

Faculties and deans will do more work on individual donors now that the campaign has



Students' Union president Garrett Poston and company pose with a \$4000 donation to the SU from the University Bookstore from the profits of the last month's Book Fair.

Jaroslav Malanowski

entered its public phase, said Smith. But there are still some large corporations that may make big donations still to come, like the Royal Bank and the Bank of Montreal, which contributed \$1.5 million and \$1 million respectively to the campaign.

"There are a lot of big corporations that we haven't talked to yet ... so we're very optimistic."

Smith dismissed suggestions that the call for corporate donations would lead to undue corporate involvement in the University. "I don't want to suggest that there will be no influence, but what we will be doing is trying to pursue what is in the interests of Alberta and Canada as a whole ... institutions are still free to make their own choices."

U of A Campaign

GOAL:

\$140,650,000.00

Raised to April 2 1997:

\$70,105,862.00 (48.5% of goal)

MILLION DOLLAR CLUB:

Charles Chan \$6.5 million

Francis Winspear: \$4.5 million

Anonymous: \$4.4 million

International Datashare: \$2.5 million

Royal Bank: \$1.5 million

Ches/Alma McConnell: \$1.5 million

Province of Alberta: \$1.5 million

GlaxoWellcome: \$1.25 million

Synchrude: \$1 million

Anonymous: \$1 million

Bank of Montreal: \$1 million

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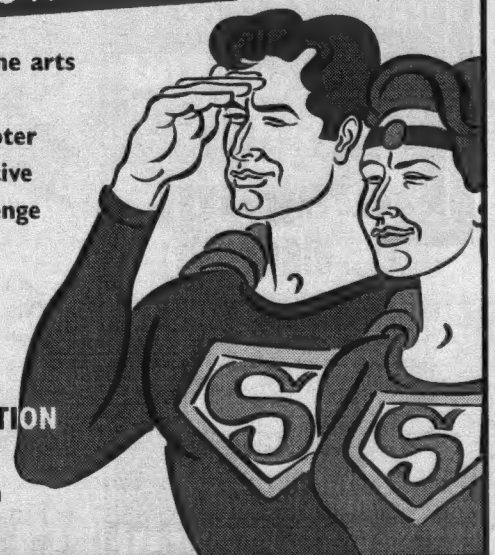
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"English profs" (continued from page 4)

ceremony to honour departing and recently retired English professors, estimated two-thirds of them are taking early retirement, while the rest have reached the mandatory retirement age of 65.

Early retirement packages were offered to all professors between May and November, 1995 as part of the Faculty Renewal program. The plan promises a one-time pay out to those retiring at age 55 or older which decreases in value as professors draw closer to mandatory retirement age.

According to Brian McDonald, U of A associate vice-president of academic administration, a 55-year-old professor would receive a payment worth 150 per cent of his or her salary, while a prof retiring at age 61 would get 80 per cent.

About 230 professors, 30 per cent of those eligible, opted for the plan, he said. About 111 have left so far, with 68 scheduled to leave next year, 19 the year after that and 24 after 1998.

Asked if the loss of so many experienced teachers would be a detriment to education, McDonald said "I don't think we

would have gone into it if we thought that was the case."

Since provincial cutbacks to post-secondary institutions started five years ago, the number of professors at the U of A has dropped from about 1,600 to around 1,325 now. However, that number should reach about 1,500 as new hirings are completed in the next five or six years, he added.

Kim Beach, a fourth-year English honours student, said that while she has seen some changes already, students seem to have adjusted.

"We've already seen our class sizes rise dramatically. There are 40 people in some of our 400-level courses."

While this puts a damper on discussions, she added. "We're managing. We understand the financial constraints."

While the University is losing many experienced professors, she said the new ones which are entering the classrooms are bringing in new ideas and enthusiasm.

"I think ... as the older profs retire, the new ones come in and they have all this energy."

University to condense Arts

Document says merger in works

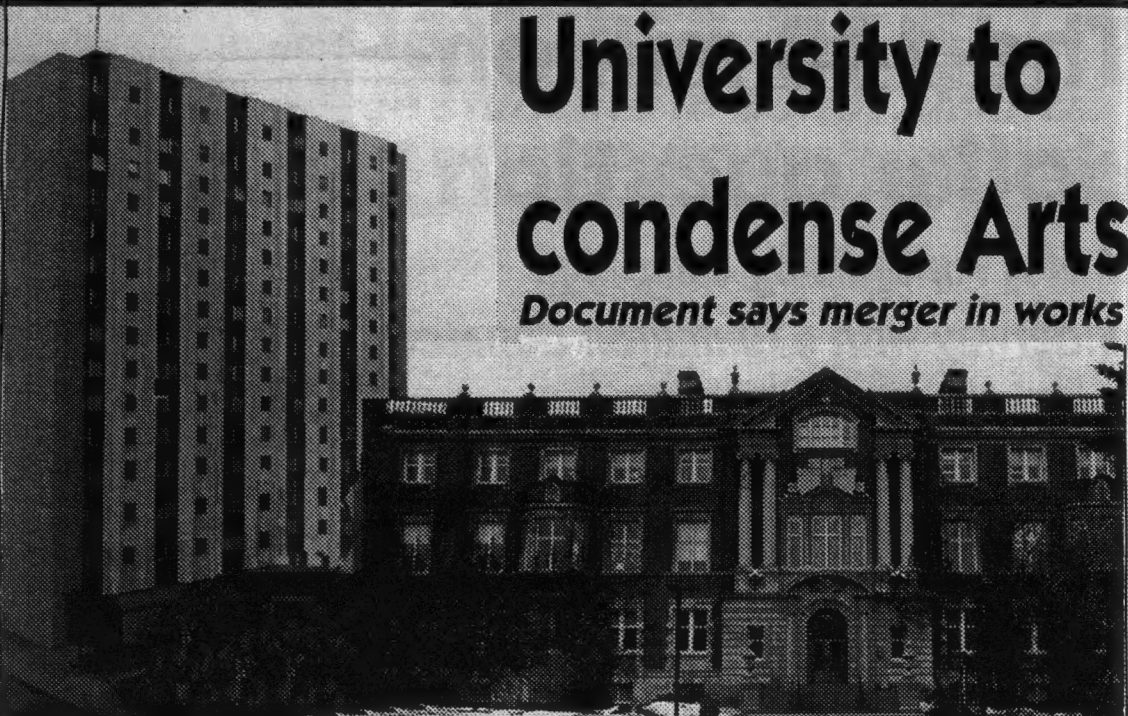


photo illustration by Jaroslaw Malanowski

Things are changing in the Arts faculty. In fact, everyone's getting just a little closer...

by Gateway staff

The Gateway has discovered that the U of A intends to make drastic cuts to programs in the Faculty of Arts.

A document obtained by the Gateway from a secret sub-committee of the General Faculties Council's Academic Planning committee says that the University intends to combine nearly all degree programs in the Faculty into one General Studies program. The changes are scheduled to take effect in the 1998-99 school year.

Students will still be able to select a major and minor from a list of about 50 disciplines, but will be forced to combine at least three disciplines into one major to complete an Arts degree at the U of A, since the number of courses available in each discipline will be cut by 25 per cent.

According to the internal document, the cuts will be made in the following manner: courses beginning with the letters A through F will no longer offer 100-level courses, courses starting with the letters G through L will not offer 200-level courses, courses starting with the letters M through R will not offer 300-level courses, and courses starting with S through Z will not have 400-level courses.

The document was discovered by Andrew Gillespie, a student caucus member of GFC. "I couldn't believe my eyes when I saw it," he said. "There went my Poly Sci major. I don't know what I'll do when this comes down."

Arts administrators were upbeat about the changes. "It will be one great sea of knowledge, a free liquid space, an unrestricted, unconfined soup of inquiry," said Arts dean Patricia Clements.

Rather than fighting the changes, Clements said the Faculty intends to embrace the new innovations. "The Faculty of Arts will be sponsoring a series of seminars on merging: Understanding Merging; Merging Without Fear; the Merger Metaphor and Contemporary Marriage; Merging and the Constitution; All You Ever Wanted to Know About Merging and Were Afraid to Ask."

Despite the mass merger, some departments will attempt to maintain their former sphere of independence. "The former Department of Music will experiment with such programs as 'Bach, Buxtehude and Polling Techniques for Alberta Elections, the ex-department of Drama will mount a production entitled

Merger Mania, and the remains of the department of Art and Design will mount a special exhibition called *Merger Profits: Cash Collages by Gifted Graduates*," said Clements.

Student leaders were shocked by the unannounced changes. "I ... I find that very disturbing. Certainly there needs to be a lot of work done. I can't see how that would benefit students ... I wouldn't be in favor of that at all," said Students' Union president Garrett Poston, who was visibly shaken by the news.

In other news, due to the Easter holidays, the Students' Union Building was closed on Monday and so, no Gateway was available on April Fool's Day. Poston was annoyed to discover that Gateway staff intentionally planted a completely fake story about Arts cutbacks in their April 3 issue.

"Well, I feel kind of silly that I've been had," said Poston. "I feel like a fool now, and it's not the first time, and you can quote me on that."

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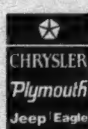
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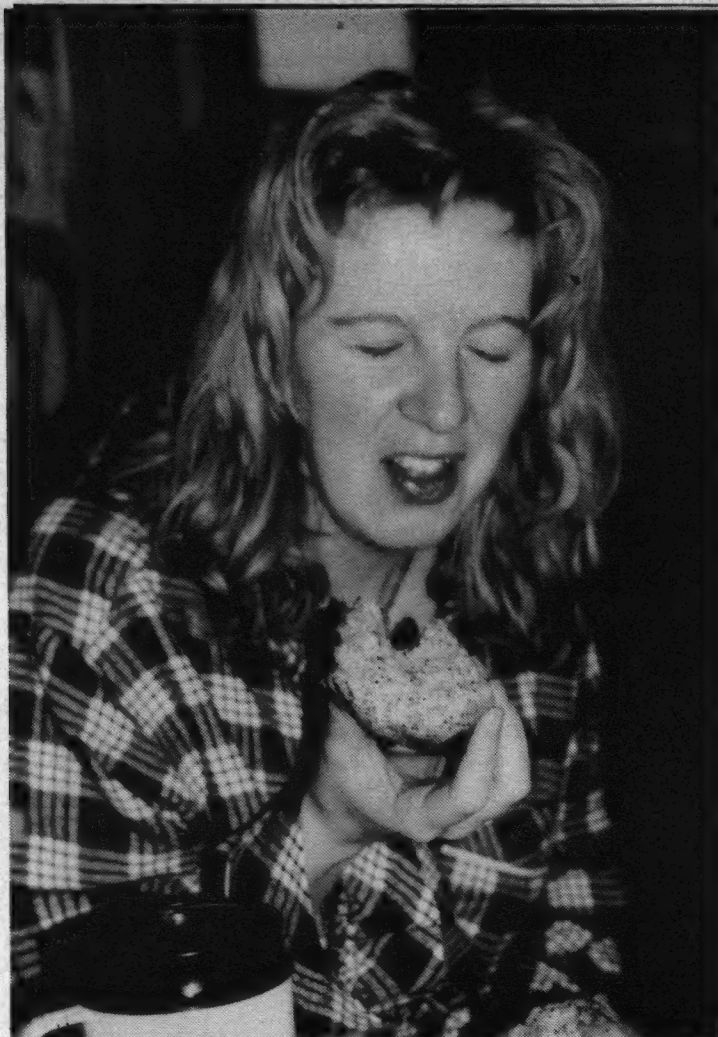
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Hi there,
Want to get the SU execs next year on April Fool's Day? Write Gateway news. 0-10 SUB. Last meeting of the year today at 4 pm in 0-10 SUB, then show up anytime all summer long. And as long as we have your attention, the Gateway volunteer party is this Saturday at Dewey's lounge at the Power Plant. Those not there miss out on fun too boundless to describe in this small space.

A Day in the Life of the U of A

On Tuesday, March 27, a group of intrepid *Gateway* photographers set out to record a day in the life of the University of Alberta. With cameras in hand, this band of photojournalists captured what you see before you. Enjoy.

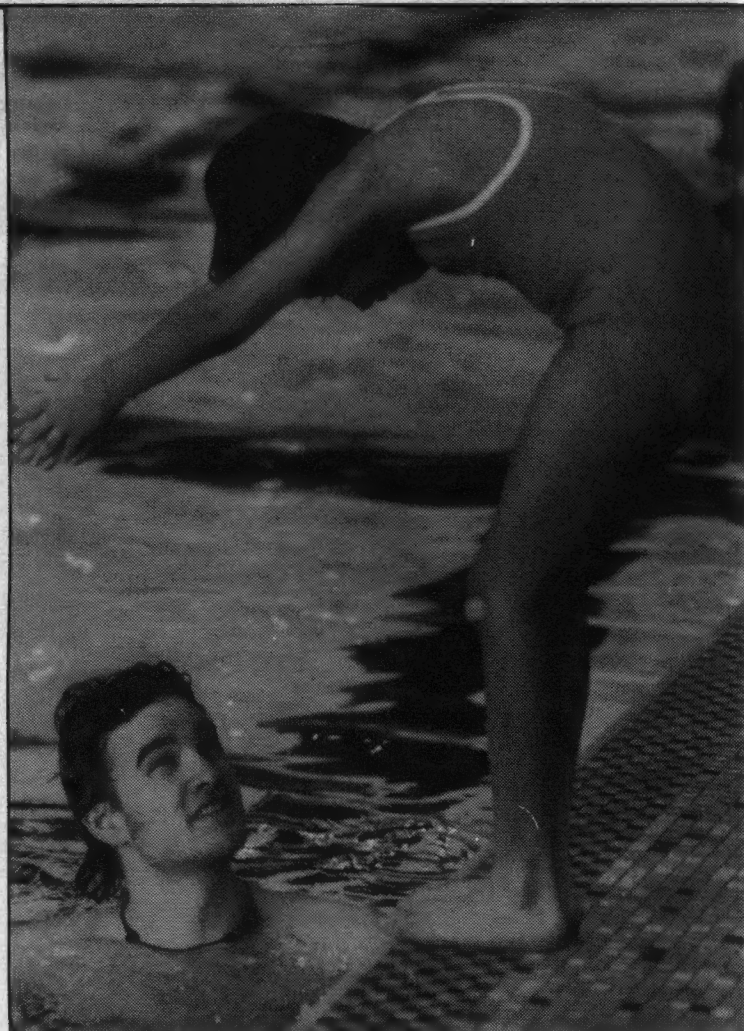
Jaroslaw Malanowski



Malin Andersson

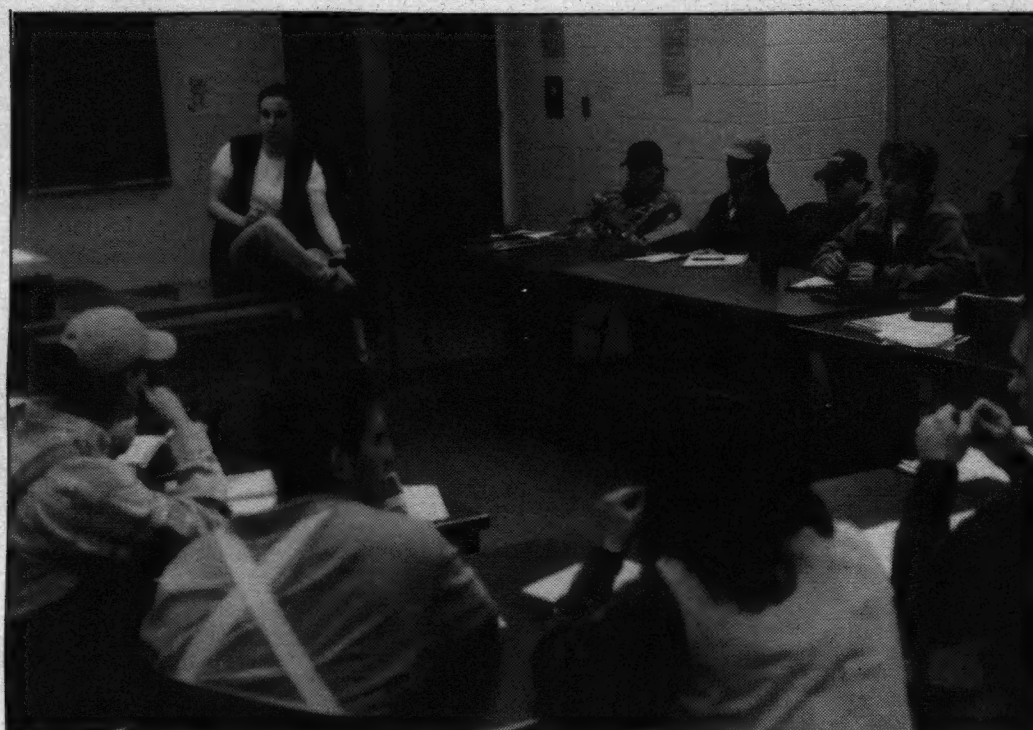
7:30 a.m. Garneau Residence Anna Ryding's uncanny ability to sleep and eat simultaneously leaves her full and rested.

9:44 a.m. Clint convinces Yasmina why she should dive in.



Jennifer Park

8:40 a.m. PEDS 390 A discussion class first thing in the morning where the students are all... speechless.



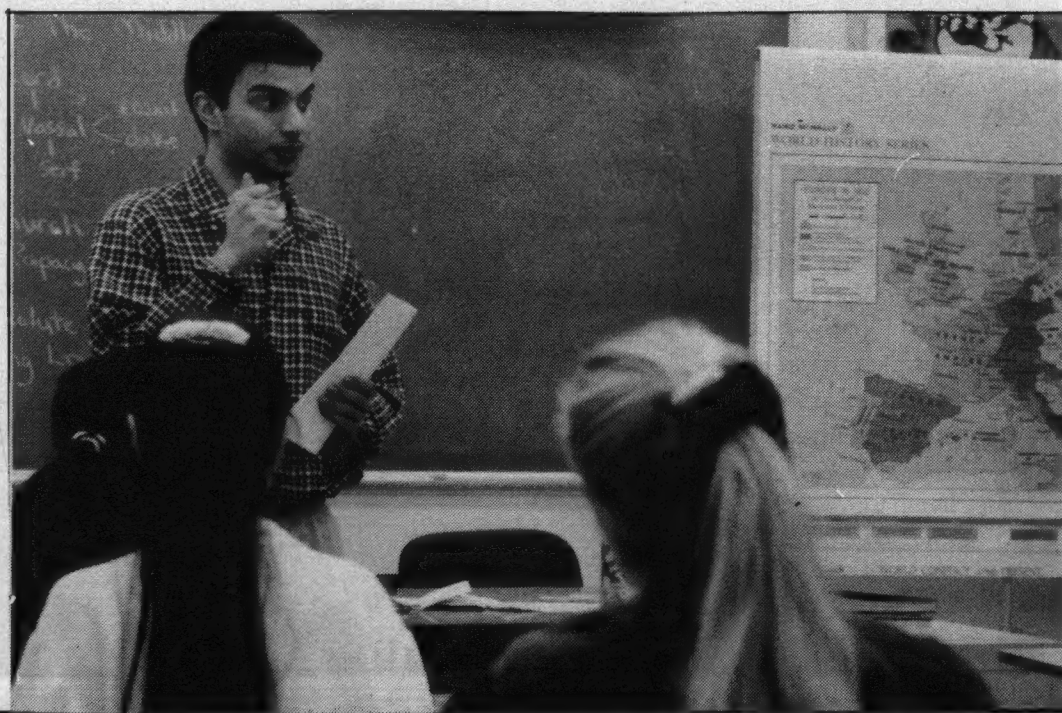
Jennifer Park

9:10 a.m. "I told you not to smoke in bed! Dummy!"



Jennifer Park

10:16 a.m. "The thingamadooie is connected to the whatchamacallit, the whatchamacallit is connected to the doohickey..."



Andrea Ling

Facing page:

10:56 a.m. Sculpture: Tessa Nunn, *Sculpture 500*
Photo: Sarah Ciurysek

Bottom right

11 a.m. Ever wonder who's behind Space Moose? Adam Thrasher hard at work in the Gateway caverns...

Andrea Ling

Top

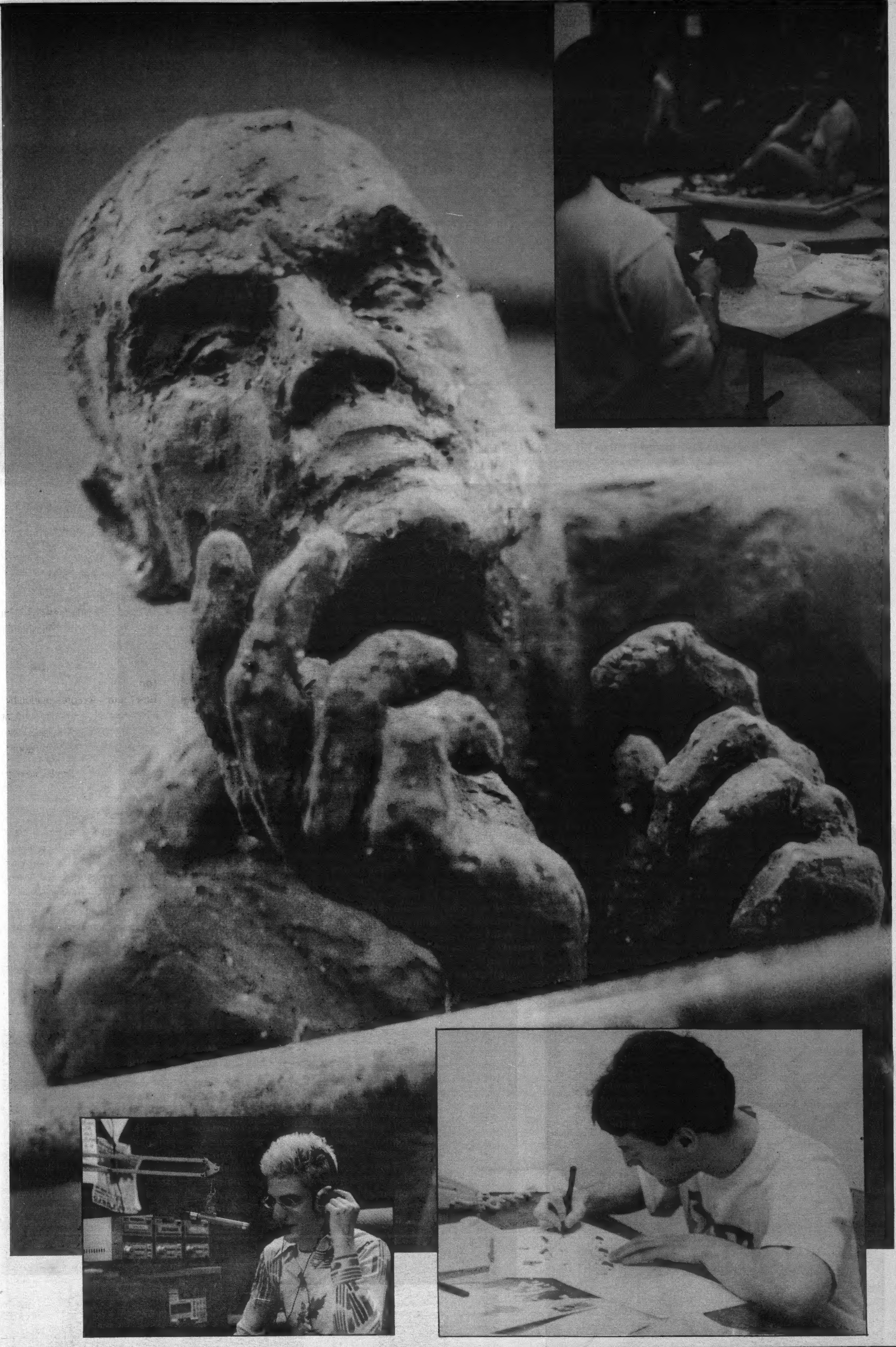
10:47 a.m. A representation by Ethan Peacock, a 300-level student in the Sculpture 300-500 class. View their art in the FAB second floor display case.

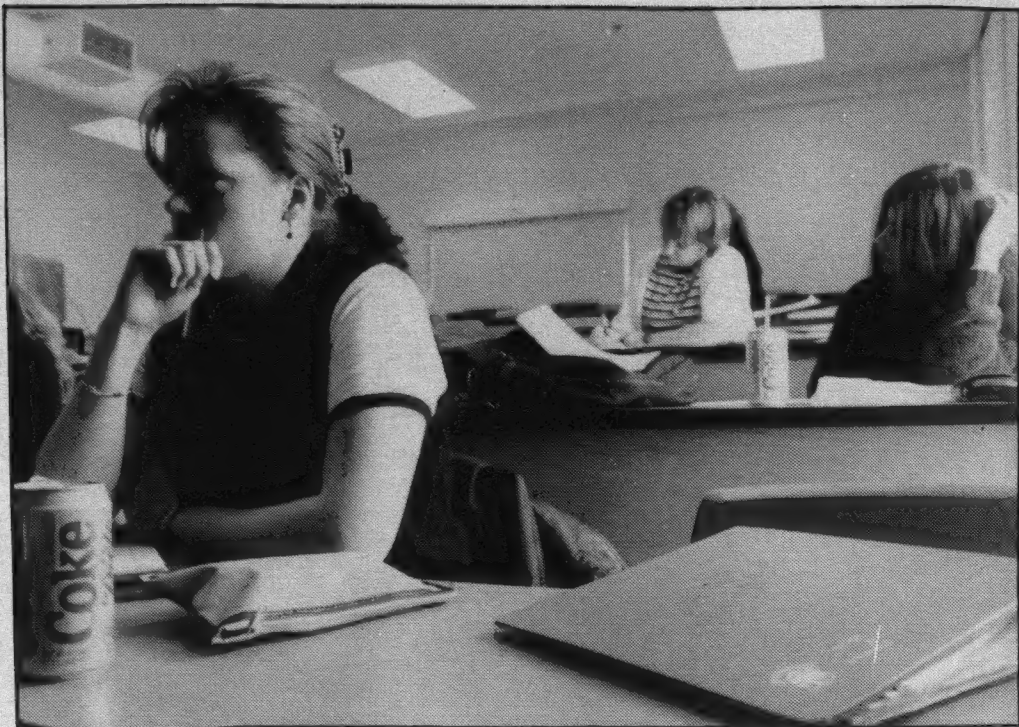
Sarah Ciurysek

Bottom left

10:45 a.m. CJSR Mike Morin's shredded wheat-inspired polyester shirt reflects his radio show title, "Mikey Likes It."

Jeevan Thomas





1:05 p.m. Diet Coke seems to be a nurse's best friend. Paddy-Jo Esau in her Speech Pathology class.

Jaroslav Malanowski

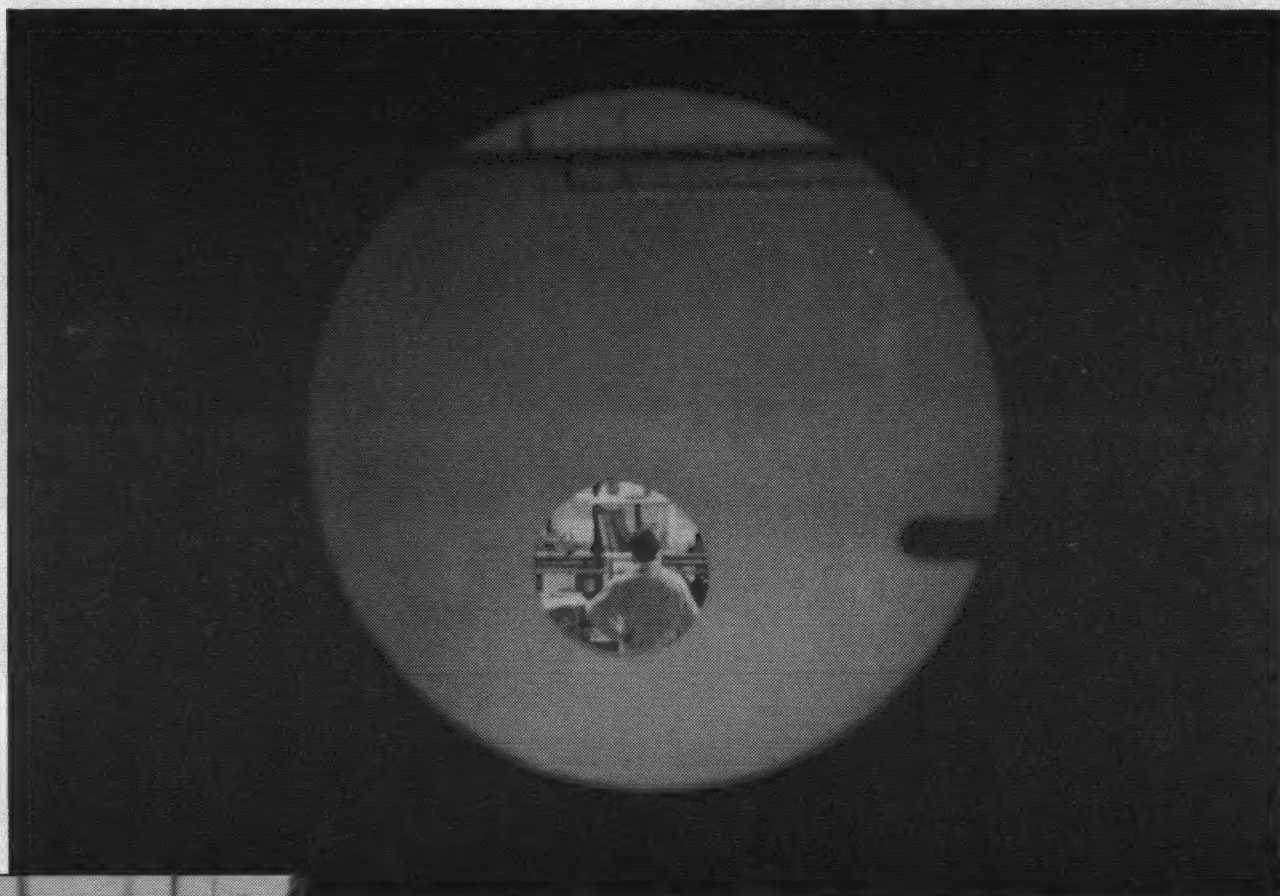
11:34 p.m. Mike Halliwell, Archery Club President, scares the birds in the AgFor greenhouse.



Sarah Ciurysek



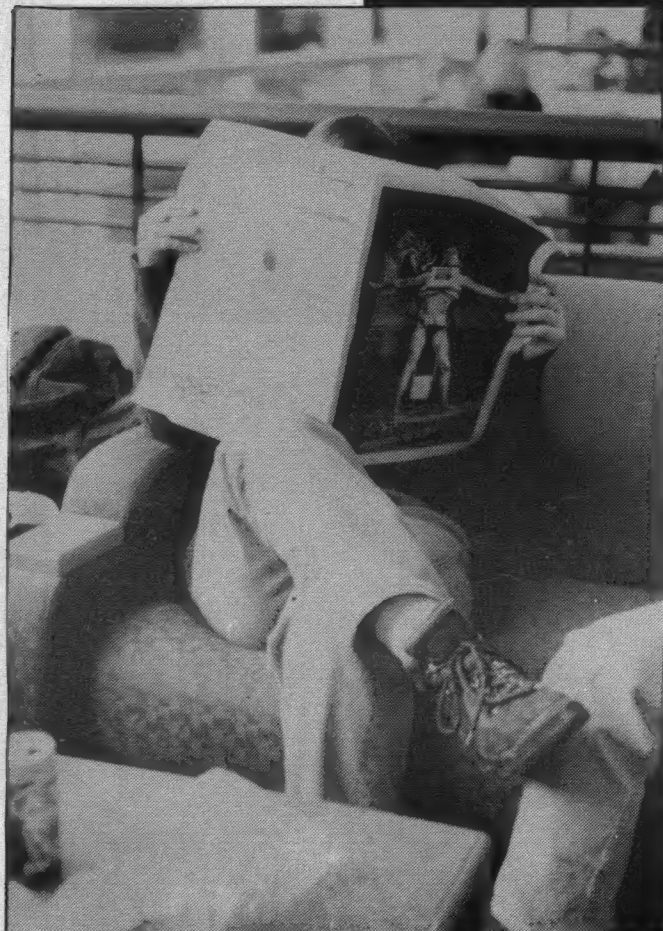
12:15 p.m. Kelsey Switzer is a loyal Gateway reader! Or is she just amazed at *****'s extra-strong nipples on the cover?



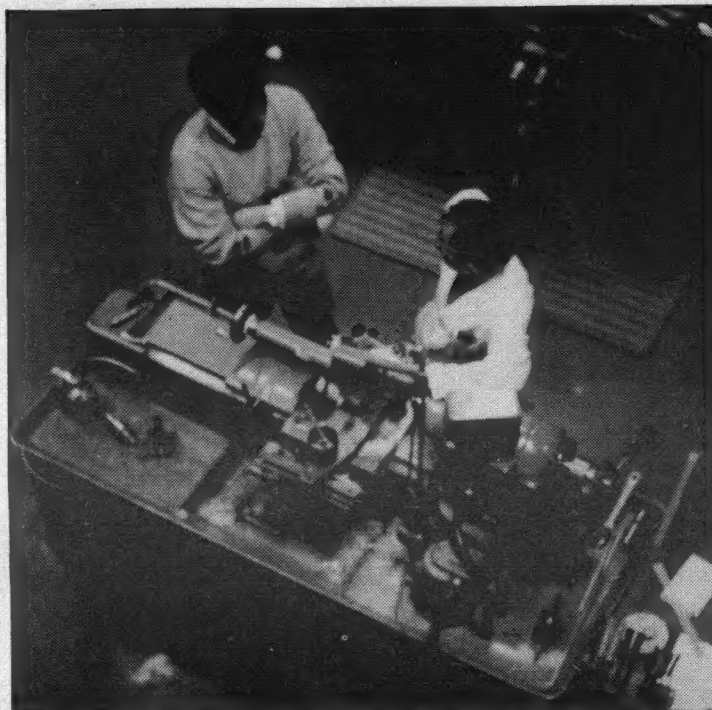
Sarah Ciurysek

11:55 a.m.

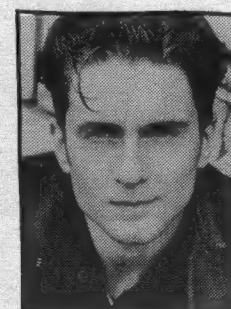
The portholes in the Agriculture building provide a peek into the last minute work before the lunch break.



Jennifer Park



Andrea Ling





11:35 a.m. Is that ER's Dr. Green? No, it's Reservoir Dogs' Mr. White. No, really, it's 3rd year Med student James Baughan.



12:31 p.m. Bio 107 in the Infamous P-126 Raise your hand if you're sure. *Sarah Ciurysek*

Dave Nasseri

11:55 a.m. Lunch Anyone? ... Surgery with Dr. Gurmeet Singh and Dr. Kneterman.



Dave Nasseri

12:30 p.m. James Baughan points to where Aunt Joan's hip will soon be replaced. He told her to stay away from the Rebar.



11:03 a.m. It's PEDS 400, the CADAVER class! And yet they still look eager. *Jennifer Park*



Dave Nasseri



Jaroslav Malanowski

12:40p.m. Just look at the caffeine/nicotine-induced bliss on this man's face.



12:45 and the living is easy. Already sleeping in SUB.

Sarah Ciurysek



1:20 pm

Dans la nuit, tous les cafeterias sont fermées. Mais chez Faculté St. Jean, la travaille continue.

Ben Morril



Jaroslav Malanowski

12:43 p.m. Route 36 "I can't believe I dropped my condoms. This is so embarrassing."



1:30 p.m. Reach....!! BFA Drama calisthenics.

Jim Jeong



2:12 p.m. Jeevan Thomas

Why am I the only one here? What's going on? Where did everybody go. Could it be the Twilight Zone?



2 p.m. Pembina resident Laurie McAfferey reflects on the outside world.

Jim Jeong



1:17 p.m. A student from Steinhauer Elementary pulls what looks like an eyeball from its juices. Actually it's Easter egg colouring at Rutherford House.

Sarah Ciurysek



3:15 pm This is what happens to you if you don't shower for a week.

Jennifer Park



2:36 p.m. PEDS 200 Can you pinch an inch? Gina Padberg has her body fat measured by Crystal Tucker.

Jennifer Park



4:37 pm "Ahhh, this is the life...."-David gets his pillow fluffed by 2nd year nursing student Roxane Morgan.



3:52 "Finally after all of my classes are done, I come up to RATT. Enjoy a few drinks, eat the quality food and then BARF MY BRAINS OUT."

Andrea Ling



4:30 pm "You wanna win don't you?" Paul Newman in The Hustler. Paul better watch out 'cause Tran Lee is here. He's right here on campus. At Lister Hall he goes by 'Scratch' Lee.

Malin Andersson



Jennifer Park

5:11 pm

Post-secondary education money being spent at its best. These young lads partake in the most rewarding SUB activity... The Simpsons

Jaroslaw Malanowski

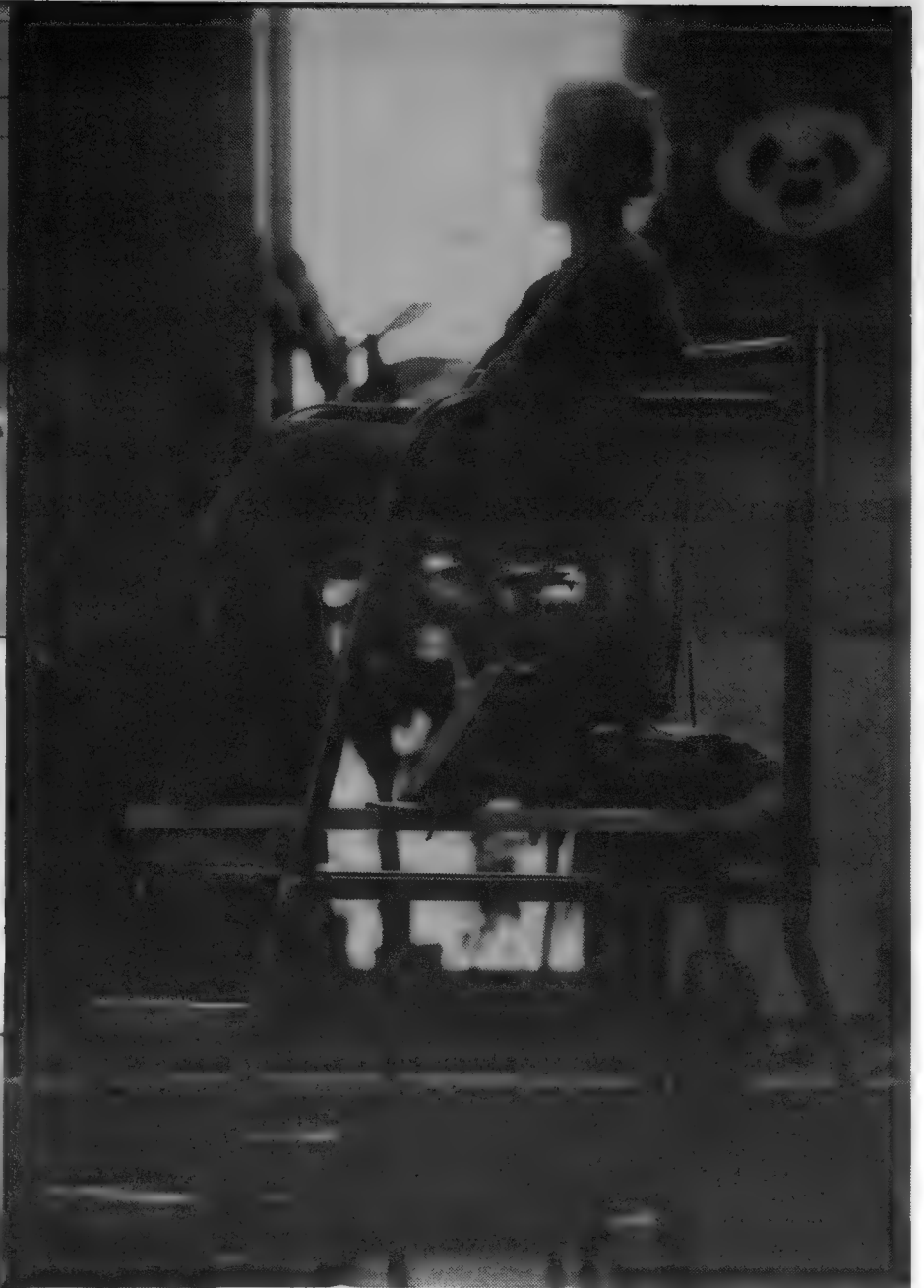


Malin Andersson

5:30 pm

After a great meal these guys take out their stress by driving the latest stock cars. Okay the meal sucked, but hey, atleast there's Daytona.

Jaroslav Malanowski



6:05 pm

While some of us call it a day, Eileen Kabaroff, checks out the guys at the U of A Pool.



Malin Andersson

5:00 pm

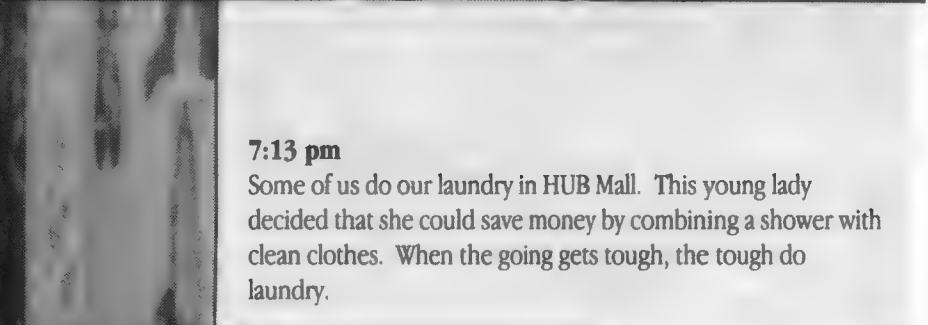
"Do you got the stuff man? Yeah but we can't smoke it here, besides there's that crazy photographer following us." Nothing like life at Lister Hall.

Geraldine Ching

5:15 pm

For those of you that have never eaten in Lister you're missing out. Look at the enjoyment on these peoples faces. It's there really, just hold the page right up to your nose and you'll see it.

Malin Andersson



7:13 pm

Some of us do our laundry in HUB Mall. This young lady decided that she could save money by combining a shower with clean clothes. When the going gets tough, the tough do laundry.





7:30 pm
The evening crowds filter through HUB Mall, searching for something still open.

Geraldine Ching



Jennifer Park

8:42 pm
5th Kelsey face off against the Shorties in women's intramural basketball. 5th Kelsey has the ball. We'll never know if it went in. Can you bear the uncertainty? Better start going to more games.



Geraldine Ching

7:18 pm
Coffee...must have...coffee. There's no time of the day when people aren't after coffee. Well, the proprietors of Java Jive might disagree, but only because they probably want to get home to sleep.



Malin Andersson

8:30 pm Garneau Residence
Still sleeping, Anna unknowingly borrows her roommate's undergarments.

8:45 pm
Belinda perches on her kitchen counter while having a smoke. Perhaps the floor of her Garneau walk-up apartment is covered with eels. You know how it is.



Malin Andersson



11:55 p.m. CAB stands deserted for the night; even the hardest studiers have gone home.

Jaroslav Malanowski

9:05 pm

Ian, a geology student, obviously knew he would be appearing in this photo feature, and so, to look good for his profs, he set up this "hard at work" shot. Or he may really be hard at work.



Jaroslav Malanowski



11:53 pm

A Brinks security truck crouches outside SUB, probably involved in transferring cash out of bank machines. Those Brinks guys, they're up even later than Safewalk.

Jaroslav Malanowski



Jaroslav Malanowski

11:45 pm

All is quiet. All is chill. The walkway in front of Arts glistens in the lamplight.



Jaroslav Malanowski

11:55 pm

Suddenly, the high-pitched whine of displaced air and the blinding light from the sky announces the awful truth: the ALIENS HAVE LANDED!!! The photographers had come so close to making it through this tortuous day alive...so close, and yet...and...oh, wait. It's actually just the moon over the Power Plant. The aliens are still silent...for now...

A huge thanks to all the photographers who participated: Sarah Ciurysek, Jeevan Thomas, Amy Pelletier, Geraldine Ching, Dave Nasser, Jaroslav Malanowski, Malin Anderson, Jim Jeong, Andrea Ling, and Jennifer Park. Another big thanks to all the people who agreed to be in this feature.



Malin Andersson

12 midnight

A pile of boots grace the carpet of a Garneau walk-up. These boots were made for walkin'. Your photographers have done a whole lot of walking today too, but they go to bed restored by the fact that you will be able to enjoy the photographic fruits of their labours. Good night!

University Of Alberta Students' Union
Media Graphic Design & Layout

JOB SUMMARY:
The Media Graphic Design and Layout Assistant reports to the Manager of Marketing and Information and is required to design and lay out ads for the Gateway Newspaper as well as helping in the VIDS area.

DUTIES AND RESPONSIBILITIES:
1) Part-time advertising and graphic layout and design.
2) Perform other job related duties as required.

QUALIFICATIONS:
1) Experience with Macintosh programs, specifically PageMaker, Freehand and Photoshop.
2) Additional experience with Macromedia Director and animation programs would be an asset.
3) Full or part-time undergraduate U of A student would be an asset.

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opinion

Managing Editor: Jill Dixon 492-5178

HANDLING THE TRUTH

"Tolerance when it comes to personal relationships is a virtue, but tolerance when it comes to truth is a travesty."

—Hank Hanegraaff

A friend sent this quotation to me as his final stance in an email argument we were having about an important social issue. It sparked another argument between us about who, ultimately, determines the "truth."

I argued that truth is relative, and that no one has the right to turn their subjective personal beliefs into absolutes that others must obey. I find the notion of a comprehensive social "truth" very difficult to swallow. There are so many diverse people holding such a variety of views that it's impossible to find a "truth" that applies to all human beings in all situations.

I am a strong believer in religious and political tolerance because I don't think that my beliefs hold all the answers. I don't feel I have the right to shun someone just because they happen to disagree with me.

Upon further reflection, however, I realized that I do live my life as if there are absolute truths. As open-minded as I try to be, I ultimately make decisions according to my own internal standards of right and wrong. There are some ideas that I strongly agree with, and there are some ideas that I will never be able to accept.

I have a personal standard of truth that stems from my beliefs, values, and upbringing. As far as I'm concerned, deviance from that truth *would* be a travesty. I would be abandoning all the principles that guide my actions in favour of someone else's interpretation of the world.

However, I don't claim that my lifestyle or world view is right for everyone. Our society needs multiple "truths" to add colour to the rainbow of human diversity. We'd be depriving ourselves if we censored the brilliant spectrum of "truths" down to a series of socially acceptable shades of grey.

Rose Yewchuk, news editor

BRE-X Investigation,
Day One

Now that's a fine
investment opportunity



letterslettersletterslettersletterslettersletterslettersletters

The Neal Patrol Craggy Science

Has Neal Ozano and his downright filthy ideologies considered submitting his resume to the Fraser Institute? How about the Alberta Report or the Edmonton Sun? It seems to me that Neal would fit in well with the same asshole writers that feebly attempt the separation of politics and economics.

If Neal needs an audience to justify his cold-hearted view of the world, I suggest that he tries writing someplace other than the University. Most of us here are intelligent enough not to buy into Neal's twisting of neo-conservative politics into economic rational sense.

P.S. Maybe we could pay them 50 cents a day like in Mexico, you smuck(sic)!

Brendan Donahue
3rd year BComm

I am writing in regard to L.A. Cragg's article about animal testing. Before you jump to the conclusion that I am a 'tree hugger' let me say that I do support animal testing for research purposes, and I also support the cutting down of trees to build houses for people. I do have a problem, however, with a few of the points in Mr. Cragg's article.

Mr. Cragg writes about animals not having emotions, and about people 'anthropomorphising', whatever that means. If you think people are imagining things, Mr. Cragg, why not just say so? I think that rather than be clear on this point, you choose to use a long word that makes you seem like an authority.

I personally believe that animals do have feelings, and here's why. If you believed in the theory of evolution, you would see that human beings are animals. Can you deny that emotions, or even thoughts, are biologically based? If you think a thought, a chemical process occurs in your brain. Same thing for an emotion. Now, other animals have brains too, similar in structure to your own. Why should they not have thoughts and emotions similar to your own?

Even if you don't believe in the theory of evolution, I still maintain that you are an animal. What else would you be? A rock? A tree?

(Continued on page 21)

gateway

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Brief Feature

A RENTER'S LAMENT AND SOME ADVICE

Through my "renting" experiences while attending university, I have had some great landlords but I have also had some lousy ones. What really sickens me about all the lousy landlords out there is how easy it is for them to take advantage of students. We're the ideal population for such landlords: we generally don't have much money, so we can't be too choosy about the apartments we rent; we don't have time to lodge complaints or try to meet with landlords to discuss problems (particularly since these days most students also have jobs); and we don't usually stay in one place for very long. We move home for the summer, lose a roommate and need to find a new place, or leave university before we have the time to deal with problems with our landlords. All of these things make it easier for landlords to exploit students.

Case in point: my current landlords. I moved in last June. I am under lease with them until May. I had no heat for the first three months. I had to use a space heater and my oven for heat. I had no outside light and still do not, despite my landlords' repeated promises to provide me with one. My landlords and their employees have entered my suite on several occasions without notice, leaving messes behind and, on one occasion, neglecting to lock my door after they left. Renovations to the house went on for most of the term of my lease and were done not only during daytime hours on weekdays, but also on evenings and weekends. The washing machine has not worked since December. I have a much longer list of "little problems," such as the drip in the kitchen faucet, the bathroom sink that leaks, and the fact that all my power outlets are on a single breaker so that I can't, for example, have my toaster and hair dryer going at the same time without tripping the circuit. I have asked my landlords on several occasions, both verbally and in writing, to look into these things. Very little has been done.

In retrospect, I realize that I should have ensured that some of these things were covered in my lease agreement. I guess after the positive experience I had with my last landlord, I was too trusting. But for many of the things I've described, I could never have anticipated what occurred. And the majority of them are not covered under any legislation such as the Residential Tenancy Act or the Public Health Act. (Entering my suite without notice is one notable exception.)

Two pieces of advice to other

students who plan to rent:

1. If you're looking for a place through the Housing Registry at SUB, ask the Housing Registry if any complaints have ever been lodged against the landlords who you're thinking of renting from. The Housing Registry is the only agency I know of that keeps a record of such complaints. The Landlord and Tenant Advisory Board certainly does not. Even if you found the ad somewhere other than the Housing Registry listings, the Housing Registry may have dealt

with those landlords in the past. It's worthwhile finding out the landlord's name and checking it out with the Housing Registry before you start renting.

2. Make sure that your lease agreement covers your needs, not just your landlord's. The Landlord and Tenant Advisory Board has a pre-recorded Information Hotline (492-9244) covering various issues, including what should be in your lease agreement, what you should know about rent payments, security deposits, repairs, etc. This information can help you figure out what you want in your lease agreement. If your landlord has verbally promised things to you,

make sure you get them in writing in your lease agreement. I'm still waiting for the new carpet in my living room and the outside light I was promised, all because they weren't specified in my lease agreement. Don't assume that your landlords are reasonable, considerate people who care about your needs. One of the most disturbing things about my current landlord situation is how caring and considerate they appeared when I first signed the lease. They sure fooled me. Hopefully you'll never get stuck in the same situation as I did.

Heather MacDonald



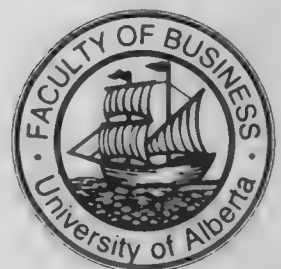
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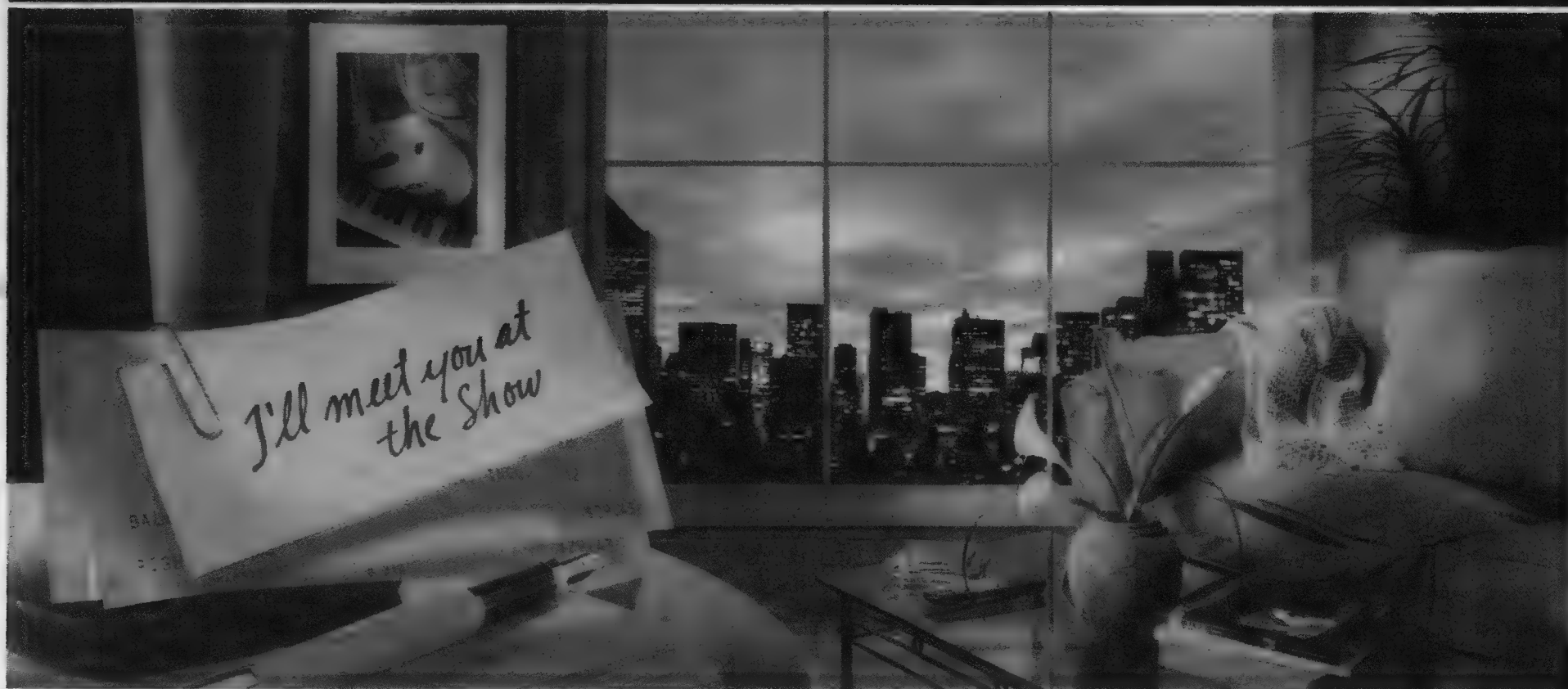
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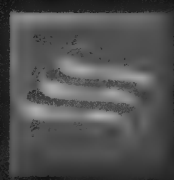


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Opinion

Kate Nielsen



ON THE EASTER RISING

Now and in time to be,
Wherever green is worn,
Are changed, changed utterly:
A terrible beauty is born.
—WB Yeats, "Easter 1916"

Last week a group of men decided not to walk down a road. Instead, they decided to walk down only the upper part of the road and change directions at the bridge. It sounds pretty ordinary. But, in fact, this decision is being praised as a step toward peace in Northern Ireland.

The group in question are the Apprentice Boys, a Protestant group known for its triumphant marches through nationalist (usually Catholic) areas in towns across the North of Ireland. The marching season (which includes other Protestant marching groups such as the Orange Lodges) is typically violent

and divisive. It begins on Easter Monday and continues throughout the summer, symbolically covering two defining events in Irish history.

The marches begin on Easter Monday, the day the ill-fated Easter Rising began in 1916. During the Rising, groups of rebels attacked, and defended themselves from, the British Army in Dublin, with the aim of declaring the independence of Ireland from Britain. Although militarily the Rising was an almost complete failure, for Irish nationalists it remains one of the most pivotal points in Irish history. For in 1916 Ireland declared "the right of the people of Ireland to the ownership of Ireland... to be sovereign and inalienable." (Proclamation of the Irish Republic, 1916)

Independence was not the wish of most Irish people, however; the rebels who staged the Rising were part of a tiny radical minority, seen as extremists by most. It was only after they were methodically executed by the British government that the Irish desire for independ-

ence began to grow. In addition to that, the Easter Rising and events leading up to it introduced to Ireland ideas about how violence could be used to achieve political goals, a violence Ireland has not yet rid itself of.



The tradition of marching, however, goes back centuries to the famous Battle of the Boyne in 1690. In 1688, the English Parliament de-

throned the English King James II, a Catholic, in favour of the Protestant Dutchman, William of Orange. His job was to defeat the Irish army and thereby "subdue" the Irish and pave the way for Protestant power in Ireland. His success at the Battle of the Boyne (and subsequent battles) has never been forgotten by Irish Protestants; each year on July 12, Orangemen stage victorious parades through nationalist areas to commemorate the Protestant victory over three hundred years ago.

So the Protestant marching organisations include both dates on their marching calendars, by starting with Easter Monday and finishing off sometime after the Battle of the Boyne, for maximum effect.

It's not surprising, then, that the announcement last week by the Apprentice Boys that they would not march through the nationalist area of the Lower Ormeau Road in Belfast on Easter Monday was welcomed as a compromise and a peace gesture. In fact, the only people who seemed to have a problem with the

arrangement were a crowd who shouted insults at them, calling them cowards who had caved in to the IRA. Unfortunately, with compromise, there are always dissatisfied parties, and Northern Ireland is no exception. With groups like the Apprentice Boys, however, where a group marches through part of the original area but avoids the most contentious neighbourhoods, it's possible the marching issue may be solved at some point.

In the end, compromise may go the furthest to realise peace in the North of Ireland. Groups considered to be extreme have been trying to compromise, trying to talk with "the other side". And it will likely be the grassroots organisations that the average person belongs to, rather than the politicians, that will do the most to build up trust between people. Peace is something which must be built up, not dictated from above. The leaders of the Easter Rising fought for a free, peaceful Ireland. Eighty-one years, and we are still waiting.

"Craggy Science" continued from 20

I'll bet that you cannot argue this point without ending up talking religion, and then simply 'taking it on faith' that you are not an animal. In other words, completely ignoring the facts, and moving on to something else with a closed mind.

There is a strong resistance to the idea that people are animals, not because of religious trends in our society, but because of species-centricity. By that I mean that the human animal is ashamed of its nature, and makes every attempt to identify itself with some 'higher power', thereby divorcing itself from the animal kingdom. Now that science has all but banished religion, there are the 'aliens' who are watching us. I don't need to mention any specific events that have been in the recent news.

There is nothing wrong with being an animal. The works of man are astounding. The world that we

live in is ours to command, and we don't need to be afraid of very much really. We are the masters of our environment. I think that, in the course of the advancement of the human race, animal testing is an acceptable price to pay for many of the benefits derived from it. Provided that we do it with our eyes open, and with a full knowledge of the price we are making our fellow creatures pay. It is simply egotistical to think that people are better than any other species of animal, just because we rule. It should be enough to accept the fact that we do rule, and then to try and do it responsibly.

Martin Swain
Science IV

HFS Behaviour

Housing and Food Services (HFS) yet needs to learn how it should behave with a resident group with a different opinion.

It seems that HFS does not recognize the right of speech of a vis-

ible minority living in Michener Park. This was very evident on March 25, 1997 when HFS called Campus Security to kick a group of Muslim residents out of Lister Hall who, in a peaceful manner, were trying to inform other students and university officials of the mistreatment they endured in the process of saving their prayer facility in Michener Park. The Muslim residents, who have come from more than 20 countries around the world, were threatened, humiliated and finally kicked out only because they, an 8 per cent minority, dared to speak out against the mistreatment of HFS. They were told that Lister Hall is the kingdom of the director of HFS and he may do whatever he likes.

Well, then, how much majority must an international group have in order not to be humiliated? Does HFS require a certain percentage or certain category of people in order to treat them respectfully or acknowledge their right of speech? Does an 8 per cent minority have no

right to speak out concerning their problems and plights? Questions do arise in mind, but whom to seek for answers?

Muslim Residents of Michener Park
Muslim Students Association

One more
"real" paper.

Write a letter about things that make you mad or sad or tingly, just do it soon. The last paper comes out next Thursday, so letters should be in on Wednesday afternoon. There will be a summer paper too, but it won't be the same or as big as this monster. As usual, submit letters with name, phone number, ID number, year of school and faculty. Bring 'em to 0-10 SUB by hand, mail 'em or email. We are accepting of many forms, alien and otherwise.

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SUB GAMES

Lower Level SUB

Opinion

Scott Sharplin



BOPPIN' ALONG TO THE TUNE OF THE MILLENNIUM

I looked up into the north-western sky. There was Comet Hale-Bopp, difficult to take seriously because of its name (why not "Comet Omega" or "Comet Armageddon" or something? Come on, scientists!), bopping along in all its once-every-two-thousand-years, size-of-metro-Vancouver, ice-ridden glory. I turned on my heel and looked over to the south-east, where our big friendly satellite, the moon, was being reduced from its fully circular shape to a tiny sliver of yellow within the space of about twenty minutes. Not literally, of course. It's just a bit of cosmic sleight-of-hand, shadow of the Earth passing between the sun and the moon blah blah blah. What we professionals refer to as an "eclipse." But it sure looked real, let me tell you.

And as I stood, swivelling between Hale-Bopp and the rapidly diminishing lunar surface, on that cool night not so long ago, I wished I was living in the middle ages. I don't do that very often. But the sight of two inauspicious astronomical phenomena in one night was enough to make me wish for the good old Dark Ages, when wonder was more common.

I've always had a certain affinity with *aurora borealis*. The northern lights seem to pop up just when I need them most—not to vapourize my foes with their highly electrified waves of meteorological energy (although that would be cool), but rather to remind me that there are big, wonderful things going on in the world of which I have only a small part. The Cree word for the northern lights means "the spirits of our ancestors dancing." I don't happen to believe that's what northern lights really are, but so what; it captures the sense of grandeur, of an ineffable, spiritual link between man and nature, quite well indeed.



People in the middle ages (or at least, people in *Europe* in the middle ages) didn't get a lot of exposure to the northern lights. But they found things to get worked up about, and seeing Hale-Bopp and a total lunar

eclipse in the same night would certainly have sent those fun medieval kooks into an apocalyptic tizzy. Not, perhaps, enough to have them castrate themselves and commit suicide in order to rise to a higher plane by joining the crew of the spaceship hiding behind the comet... no, with all due respect, that's a little kookier than I like it. What I mean is, because their interpretations were based on astronomy rather than hard science, medieval observers would have found personal relevance in such occurrences. Not enough to go androgynous; just enough to remind them that there were larger forces at work in the heavens.

They also knew how to use the word "awful," those middle age guys. Back then, "awful" didn't just mean "terrible," the way we use it today. It also meant "awe-ful"—as in, full of awe, inspiring you with awe, reminding you that something can be great and terrible all at the same time. And, the way things seem to work in this universe, what with irony and all that, the greater the thing, the more terrible it is too.

I say that my life is awful without always realizing that little, built-in etymological catch. There have been plenty of things about my last four years of uni-

versity that I would describe as "awful"—meaning "terrible"—but just as many that qualify as great, awe-inspiring, filling me with wonder like a little lunar eclipse to call my own.

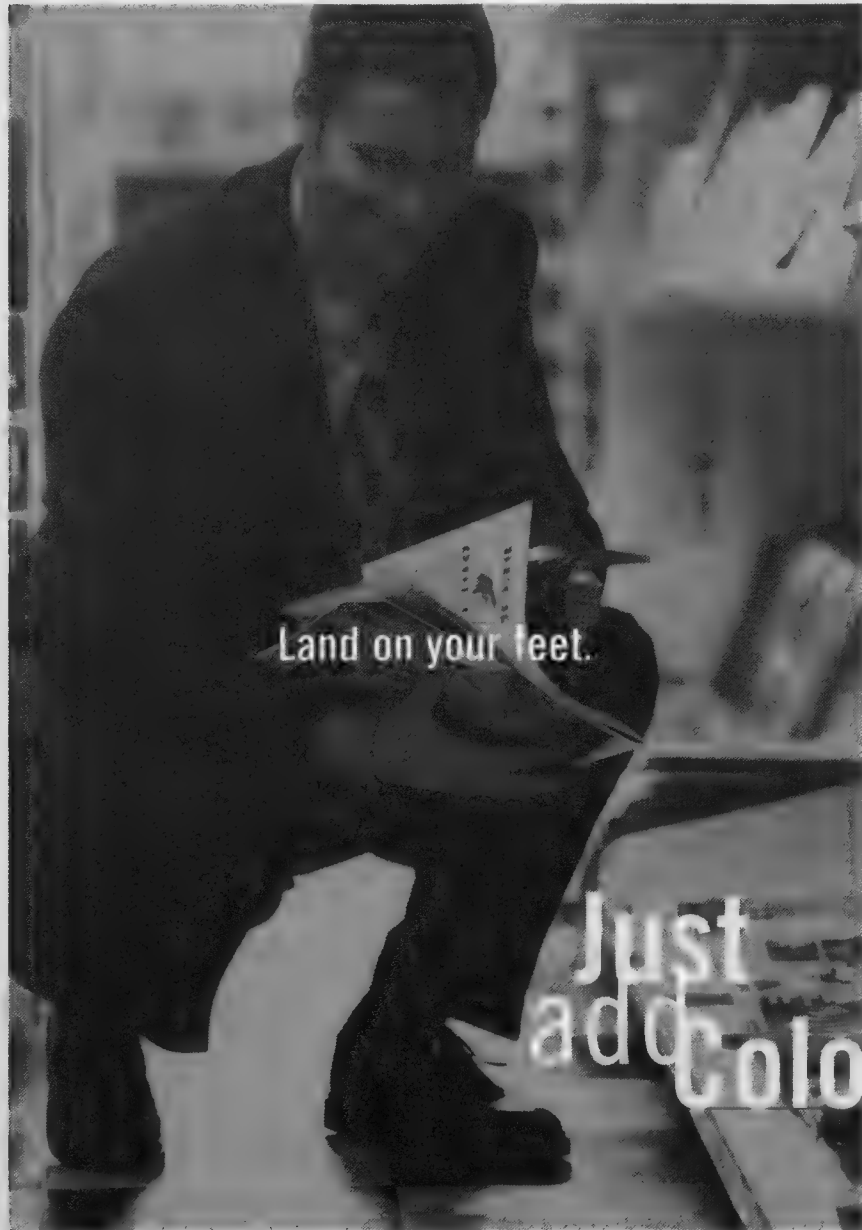
They also knew how to use the word "awful," those middle age guys. Back then, "awful" didn't just mean "terrible," the way we use it today. It also meant "awe-ful"—as in, full of awe...

And it's not just me, either. The end of the twentieth century, and the end of the millennium, is an awful—and an awe-ful—time to live in. All the "millennial" trends, from modern primitivism to conspiracy theories to mass suicides, increase the tension in our culture as we get closer to the big 2000. People who once dwelt in the most obscure fringes of society are speaking out, organizing, changing the structure of the

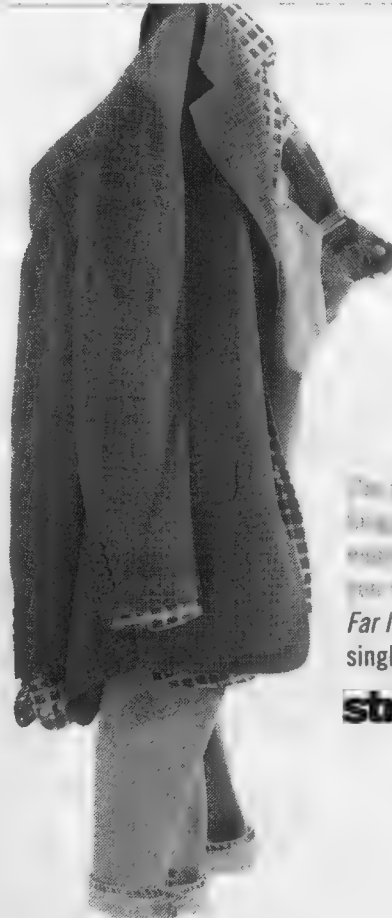
way we live. At the same time, we fret about information overload, the smallness of the global village, the sense of alienation each human being can feel in a sea of humanity. Violent crime goes up. Dangerous reactionary responses flourish. We move in cultural patterns too big for us to observe or chart. We feel awful.

I think it's great—and terrible, sure, that too, but mostly great. I can't help viewing the increasing chaos and tension of our millennial society with a sense of profound wonder. It almost seems like a natural force at work on us, or even a supernatural force. Who knows? I don't try to understand it. But I do remember what it means to me, personally, living through an awe-ful time in an awe-ful society on an awe-ful planet. It means: everything is part of a pattern. Hale-Bopp, the incredible shrinking moon, the medieval kooks and the modern-day wackos—and me. Something big is always going on. The spirits of my ancestors are always dancing. And I'd be a cosmic fool not to take part in that dance.

So live it up now. There's always the chance that, in four years' time, things will get boring again. Knowing the human race, I somehow doubt it. But why take the risk?



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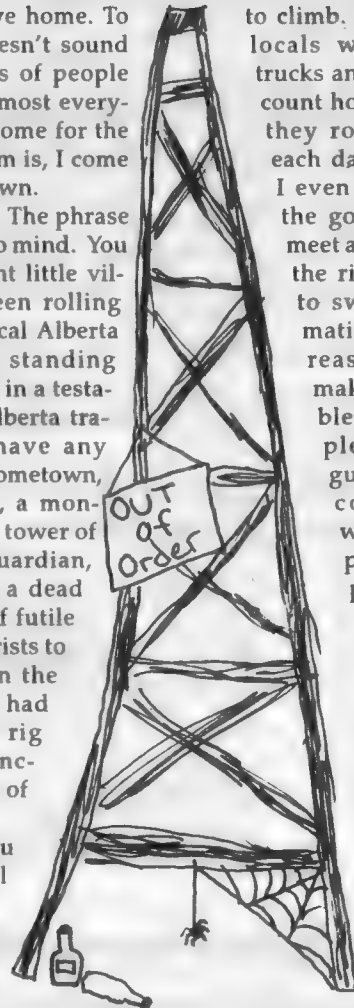
RIGTOWN, ALBERTA

This weekend I got a summer job. It's a great job: guaranteed 40 hours a week, regular hours, and great pay. There's only one

catch. I have to move home. To many this really doesn't sound like a problem: tons of people live at home, and almost everyone I know moves home for the summer. The problem is, I come from a very small town.

Ah, small towns. The phrase brings many things to mind. You envision some quaint little village, nestled between rolling hills of grain, the local Alberta Wheat Pool tower standing guard over the town in a testament to the rural Alberta tradition. We don't have any grain towers in my hometown, we have a rig. Yep, a monstrous red and white tower of solid steel is our guardian, and it is, of course, a dead god. In some kind of futile attempt to bring tourists to our little clearing in the trees, town council had decided to erect a rig (that isn't even functional) in the middle of downtown.

Why a rig, you ask? Well, what oil town is complete without a rig? In the evening when all the slimy rig pigs flock to the bars, it helps them feel right at home. Or perhaps it serves as a homing beacon, so that any local drunk drivers can find their way downtown. It also gives all the bored teenagers (who are not quite old enough to sneak into the bar, but still able to get beer) something



to climb. Maybe all the locals with done up trucks and loud stereos count how many times they roar by the rig each day. Sometimes I even wonder if all the gossips of town meet at the bottom of the rig at midnight to swap misinformation. For some reason it also makes it impossible for two people, especially guys, to have a conversation without swapping insults. Its power reaches even further, converting all it can into sexist, racist, homophobes. The rig is a symbol of that small town life-style, and almost all who come into its influence

fall into their role, as if under control of some horrific greater being.

The rig, like some ancient monolith in a B-movie, ensures that everyone stays in their place and that everything stays the same. It is a constant reminder of why we are there, and why we

must remain. Whenever I return, a chill runs down my spine, as I realise that nothing has changed since I left. For many, it is impossible to escape. So many get caught in the trap, deciding after high school to remain for just a little while to make some money. A few months become a few years, and will eventually become a few decades. Many escape in body alone, still caught in the small town mentality, living off memories of high school grandeur and nurturing stagnant relationships in fear of change. Even for those of us who did escape, it still beckons to us, the promise of jobs and safety like the call of the sirens. Even myself, like a desperate sailor, spending eight months out at sea, will once again be drawn back to that island in the swamps and trees for four more months.

I think I'll win though, because for me, that rig has come to symbolise something else. When I head home to visit now, or for the summer, there are different images that dance through my head. I think of home, of my family, of my roots. I remember days gone by, and the great times I had out there. I think of my high school friends, some who made the leap with me, to grow and change together, and some who didn't, either by failure or by choice. I think of my house, the only one I knew for 18 years. I think of my dog, and the safety I once felt, even in dark alleys at 3:00 in the morning. For me that rig symbolises happiness, despite all the bad things I can say about my town. Most importantly though, that rig symbolises the past. That is why I will be able to escape its grasp once again. The town and that rig remind me of days gone by and how good they were, and inspire me to forge ahead, persevere, and make a new home for myself which can bring me even more good memories.

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Students' Union Page

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SIX DEGREES SIZZLES

THEATRE

Six Degrees of Separation
by John Guare
at the Timms Centre
until Saturday, April 5

While I was watching *Six Degrees of Separation*, I came up with lots of appropriate metaphors to help describe how the play worked and why it was worth watching. I'm going to foist a couple of them on you now. But if they don't work for you, don't fault the play. Fault my inadequate powers of description.

One analogy that came to me was that of a concept album, like Pink Floyd's *The*

Dion Johnstone's Paul electrifies the stage with charm and fiercely calculated smoothness; the moments when the con artist shows through the act are fascinating to watch, but you have to be quick to catch them.

Wall. Not that *Six Degrees* is a musical play. But it unfolds like a highly diverse CD—effecting startling movements from track to track, changing keys, and sometimes seeming to go off in totally new directions—yet ultimately very well thought out, and thematically bound together. The different tracks sing of art, money, culture and literature, sex, death, and class divisions; the overall concept binds the diversity together with the single, constant theme: we are closer to each other than we realize.

But even if you don't like Pink Floyd (for some reason), you'll like *Six Degrees*.

John Guare's play opens with a rich but precariously debt-ridden white couple—Louisa (Carrie Thiel) and Flanders (Patrick Howarth)—telling their upper-class chums an anecdote about a young black man named Paul (Dion Johnstone) who conned his way into their lives claiming to be the son of Sidney Poitier. Soon they discover that

several affluent colleagues have suffered similar gullings at Paul's hands. Louisa is seized with an irrational need to locate Paul and to figure out how and why he has invaded their sheltered, silver-plated lives. Somewhere along the line, the desire to expose and punish gets replaced by the desire to understand and, ultimately, to help Paul.

Studio Theatre's production begins with a tableau of simple elegance—a soft spotlight illuminating a discarded pair of white high heeled shoes—and manages to maintain that tone throughout the play's many twists and turns. Director Tom Wood makes a series of complicated and artificial theatrical traditions smooth and, at times, seductive. And the simplicity of designer Kerri Addy's set helps to focus the audience's attention directly on Guare's remarkable script.

My other metaphor for *Six Degrees* reflects Louisa's search for the truth within the play. Watching *Six Degrees* is like doing extensive research for an assignment (only a lot more fun. Really. Trust me). The play is very talky, and the high number of monologues in the play calls to mind the process of sorting through a dozen different people's theories or interpretations of the same thing. The dialogue is also fraught with repetitions—characters all seem to have catch-phrases which they repeat, consciously or otherwise, throughout the action—which reminds me of searching through a dozen texts but always coming up with the same basic facts. And, ultimately, there is only one set of facts at the heart of *Six Degrees*—but they



People, once separated by up to six degrees, now draw together. Left to right, Dion Johnstone, Leo Vernik, Carrie Thiel and Patrick Howarth.

Jaroslav Malanowski

are hidden in the mercurial mind of Paul, and only when his true nature is found will the truth be revealed.

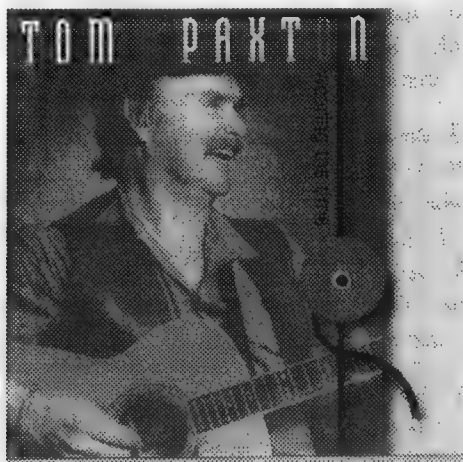
Okay, that was a lousy metaphor. I'll quit it now.

The third year BFA class, who has been cursed with a whole season of tongue-numbingly dialogue-heavy plays, handle themselves brilliantly, recreating the elegance of both Guare's language and their characters' worlds. Dion Johnstone's Paul electrifies the stage with charm and fiercely calculated smoothness; the moments when the con artist shows through the act are fascinating to watch, but you have to be quick to catch them. He also makes good with some of the trickiest moments in the play, including a bloated monologue about *Catcher in the Rye* and a high-strung phone conversation through-

out which, due to an unfortunate bit of stage convention, he has to face the audience. Carrie Thiel also delivers real, break-through energy at the play's finale, almost single-handedly saving Guare's script from sagging due to anti-climax. The rest of the class carry it off nearly as well, particularly when it came to doubling roles. And kudos must, of course, go to Alec McClure for his revealing cameo as the Hustler.

One or two too many speeches and a slight droop at the end are the only elements which mar a slick, funny, fast-paced, provocative and profound *Six Degrees*. It beats research. It may even beat Pink Floyd at times. So ditch my metaphors and check it out.

Scott Sharplin



ALBUMS

Tom Paxton
Wearing the Time
and *Live for the Record*
Sugar Hill Records

Tom Paxton is a damned legend. With thirty-four records under his belt and thirteen children's books keeping girls and boys happy, Paxton has secured his place in folk history. His two most recent albums, *Wearing the Time* and *Live for the Record* both encompass the classic folk artistry, humour, social conscience and beautiful melody that is Tom Paxton.

Tom's got the tunes

You may have some little voice in your head that conjures up visions of The Elephant Show with peanut butter and jelly sandwiches to boot. Well, he wasn't part of that trio. He could, in fact, be the whole of it rolled up into one. Kids love him, truly! But Tom Paxton is not only a child entertainer. Nope. Many of his records are designed for you.

Since the early 1960s of the Greenwich Village scene (that's the artsy party portion of New York), Paxton has warmed hearts from native Chicago to England, Japan, Israel, Ireland, Australia, Vancouver and the list goes on and on. He earned his drama degree in New York, where he discovered his songwriting talent for folk music. He has since spent his life writing songs that address social injustice and cultural interest points, which includes the absurdity of life's little quirks. A married man for thirty-one years, with two daughters, Paxton brings his love of family and continual encouragement to his songs.

Listening to his music you feel like you found a great long lost buddy. Lis-

teners laugh along with such tunes as "Bobbit", to "Michael and Lisa Marie" and "I Don't Want a Bunny-Wunny." From "Bobbit," here's a sample: "Well my name is John Wayne Bobbit, I work hard at my job/ It was my right to have a little fun in my bed ... yes, my angry little wifey took her little kitchen knifey and she did a little home made surgery, she took the knife I bought-uh, she made me a little short-uh and she took off with the very best of me..." The tune stays with you, and there's no doubt about the lyrics. On a more serious side, other Paxton songs describe the horror of war, child violence and trying to find your way in such songs as, "On the Road From Srebrenica," "Johnny Got a Gun," and "Rambling Boy." You'd think that after three decades of being a singer/songwriter a person would be hard-pressed to put some excitement in the tune. Not Paxton. He still packs a punch and keeps you guessing.

Paxton's CDs are toe tappers, good for as laugh and sporadically filled with the occasional deep thought. If you like the classic, "Bottle of Wine (Fruit of the

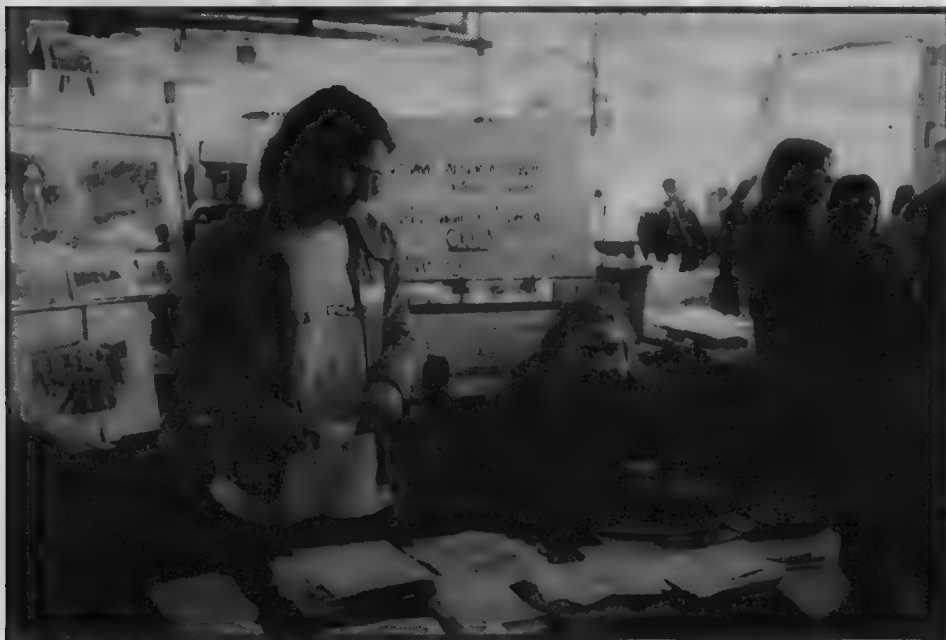


Vine)," you'll love everything about Tom Paxton. In "Anytime," he says: "I want to make things better for you." I don't know how, but he does. He really does. You'll want to sing along and laugh because you are singing along. Better than yoga!

And even after so many hits and concerts and fans and years of entertaining, Tom says, "Thanks for the company, and thanks for the harmony. I'm here to say the honour was all mine." Well, gosh. Now what can you say to a folk icon like that?

Crystal Cochrane

COUNTDOWN TO SHUTDOWN



CKUA DJs Chris Marin, left, and Andy Donnelly man the Save Alberta Public Radio Society table at the Old Strathcona Farmer's Market on Saturday, March 29. Thousands of people signed their petition asking that CKUA be put back on the air. Will it be enough? Bruce Stovel

RADIO

CKUA
A Special Report

CKUA, Alberta's public radio station, went off the air abruptly two weeks ago. If it remains silent for another seven days, it will be gone permanently, since CRTC regulations say that any station off the air for twenty consecutive days loses its license.

The station was closed down Thursday, March 20 in a brutal fashion. The Board that runs the station phoned employees between 7 p.m. and midnight, telling them not to come in to work the next day and that a severance package would be forthcoming. The locks on the station doors on Jasper Avenue were changed as the phone calls were made, and at midnight the station went off the air.

The station has been in existence for seventy years, providing the province with a distinctive mix of news, educational and arts programming, and specialty music (jazz, blues, classical, roots).

In 1993, the new Tory government decided to stop funding public broadcasting. The government sold off the Access TV channel and set up a Foundation to operate CKUA. The CKUA Foundation has a seven-member Board and received \$4.7 million to fund the transition from government funding to private support.

The Board forced the station's 35 employees to take a pay cut of 20 per cent to 50 per cent in April, 1995; the station has held twice-annual fund drives (the one last fall raised some \$250,000); CKUA has aggressively sought donations from corporations

as well as individuals. Nevertheless, the Board decided at an emergency meeting on March 19 that this year the station has no hope of meeting its \$2.8 million in annual expenditures.

Outrage has followed shock as CKUA listeners have discovered that its Calgary-dominated Board members, led by Chair Gail Hinchliffe (a Calgary realtor), has refused to release its financial records.

It seems likely that large sums of money have been siphoned off by Board members: Hinchliffe was named the station's CEO, at a salary rumoured to be \$120,000 a year. Hinchliffe has confirmed newspaper reports, based on Revenue Canada returns for 1995, that three officers of the station, including Hinchliffe herself, received some \$221,000 in salaries in that year.

A huge controversy has ensued. Hundreds of stunned listeners immediately joined with the former employees of CKUA to form SOS (Save Our Station), a group now incorporated as Save Alberta Public Radio Society. SAPRS is circulating a petition and selling memberships at \$10 each; for more information phone 461-5800.

Alberta performers like k.d. lang, Jann Arden, and Tommy Banks have expressed their indignation; Banks and Terry Wickham, director of the Edmonton and Calgary Folk Festivals, have agreed to stand as members of a suggested new, interim, and more accountable Board. Meanwhile, Hinchliffe has defended her actions and refused to resign. She claims she is being made into a scapegoat for the station's failure.

The protest movement won a major victory last Thursday when Premier Klein, disturbed by media reports of financial irregularities and by hundreds of letters and phone calls, announced that the provincial Auditor General's office will audit the books of CKUA.

Klein also delegated the power of deciding CKUA's fate to Iris Evans, Municipal Affairs Minister and Tory MLA for Sherwood Park. Evans was to meet with Hinchliffe late Wednesday and with a four-person delegation from SAPRS Thursday morning at 9 a.m.

Seven days and counting...

Bruce Stovel

Psych out

BOOKS

What Freud Really Said
by David Stafford-Clark
Shocken Books
\$16.95

Freudian psychology is really interesting. No, really. Psych students, stop laughing. Whenever I get really bored with the world of the mind I always take a look at the world according to Freud. His interpretation of the mind and the way people work is just so blatantly screwed up that if you didn't get some amusement at one point, I'd be concerned. This book, in contrast, is not.

Let's start with the title: It's misleading. With a title like *What Freud Really Said* one would expect some sort of new interpretation of his ideas, claims that popular science really missed the boat. I was expecting to get a "Wait a minute, now I get it" kind of feel. I don't. It didn't. This book just restates every idea on Freud that has been accepted. There is no threshold of revelation here, and nothing is subjected to the grand expository treatment the title suggests.

Stafford-Clark also makes the mistake of trying to comment on all of Freud's well known theories in 244 pages. It's sloppy, takes away from focus and insight, and whenever he quotes lectures by Freud they are always cut short and denied their proper effect. This space problem also keeps him from doing things common to a lot of Freud texts, articles, studies, etc.; examples are non-existent. Applications of concepts to the individual is unheard of. Even the reasons Freud reached these conclusions is neglected.

Frankly, this book does not educate or entertain to any massive degree. It's only saving grace is that it does have a lot of stuff in it. You might be able to use it for a quick reference guide—it has a glossary and index too.

Mark N. Barker

We are currently accepting nominations for

SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed in 1997 by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

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All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three, *3 sections, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

Nomination Deadline: Thursday, April 10, 1997 at 5:00 PM

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NOT MUCH TO THIS FUTURE

Correspondent Minister Faust takes on Louis Gates, Jr.



BOOKS

The Future of the Race
by Henry Louis Gates, Jr. and Cornel West
Vintage/Random House
196 pages

I looked forward to this book because of the excellent reputations of both of its African-American authors, and because I was somewhat familiar with the film criticism of Gates, and the social criticism of West. I was further excited to discover that the book contained a critique of the "Talented Tenth" theory (that an intellectual vanguard of 10 per cent of African-Americans could and must lead the population out of poverty and powerlessness into the light of the American promise) proposed by the late Dr. W.E.B. Du Bois, the brilliant African-American intellectual who, very roughly speaking, was Africa's John Stuart Mill.

I was disappointed, however, to discover that the title of the book was a gross distortion of its contents. Even the backcover copy seemed intentionally misleading: "A social, cultural and political blueprint," thunders the *New York Daily News*, "that attempts to illumine the future path for blacks and American democracy." *The New York Times Book Review* says, "Gates and West are among the most renowned American intellectuals of our time," though the cover copy editors neglect to include a reason why, or even to note what the *Times Book Review* says about this book.

The fact is that this book in no way fulfills the promise of its title. The book is a discussion, often insightful, of the strengths and weaknesses of Du Bois' well-intended, though elitist programme. That contribution is helpful indeed.

What is unclear, given the text, is why the authors chose 1996 to critique a platform now nearly a century old. If it is the case that the Talented Tenth (later amended to a "Talented Hundredth" by Du Bois, ironically after a favourable survey of Marxism) concept is the guiding concept behind African-American industry, arts, politics, or higher education at HBCs (Historically Black Colleges), then

the book fails to demonstrate the predominance of the notion. It may be that the authors take such knowledge as a given—but outside the United States, it is not given.

If, on the other hand, the authors are not combatting such a predominance, then why issue their critique now? Perhaps it is the super-focus that intellectuals, especially "public professors," so often exhibit. Issues that dominate faculty club dinner debates often swirl in the imaginations of professors like apocalyptic battles of titans, to which the entire world is expected to turn in terrible awe and wonder. Yet I'm reminded by Chuck D's and Harry Allen's advice, "Break it down for a motherfucker who just wants to get paid."

The book is divided into five sections. Gates offers a semi-autobiographical discussion of how he came to reflect upon African-American strivings and Du Bois, and towards the end, a coherent and succinct description of Du Bois' gestation of the T-T concept and its later amendment. West offers a more dramatic essay, "Black Strivings in a Twilight Civilization." The book closes with Du Bois' 1903 "Talented Tenth" proposal and the 1948 "Talented Tenth Memorial Address" which amends some of his earlier ideas.

It strikes me as rather egotistical indeed that in a book entitled *The Future of the Race*, Gates spends so much space discussing his own life. In fairness, the discussion of his own life as a university student and the dreadful fate of several of his peers is the most "thrilling" and sometimes touching aspect of his essay, and his commentaries on the African-American present and past are often illuminating.

But nowhere in his text is there, as the *New York Daily News* says, a "blueprint... to illumine the future path" for African-Americans. In fact, the book offers little more than a dark glass through which one might only, in depression or anguish, guess at our collective fate as Africans in North America. Furthermore, there is an unpleasant elitism which runs from "pithy" remarks, such as referring to the student past of himself and his brilliant

African-American peers as "the creme de la creme brulee", to his all-too-easy dismissal of so-called Black Nationalists from Garvey to Farrakhan. I'm not suggesting Gates need agree with his Nationalist predecessors or peers—but he fails to engage their strivings or their appeal with any sustained discussion or insight. And any book entitled thusly that fails to discuss Malcolm X beyond the mere mention of his name can only be a pretender to its own desires.

West's discussion is far more passionate, and far more likely to pay at least some homage to African-American militants (West spoke at the NYC World Day of Atonement, 1996, the year-after Million Man March gathering), but, I believe, is somewhat impaired by its too-frequent, self-consciously high-brow tone. West does offer a fascinating survey of cultural elements from Coltrane's "Alabama" to references to Ice Cube and mystery-writer Walter Mosley. But he, too, offers little more than a grim—though eloquent and driving—vision of the future.

I think most of us have figured out that things are bad. I wish Gates and West, for all their intellectualism, had offered us specific plans (something one might reasonably infer from their title). Joe Marshall, Jr.'s recent *Street Soldiers*, though by no means "intellectual" or even especially eloquent, is ultimately far more revealing and insightful because Marshall offers us the specifics of how he and his comrades have saved scores of young African-Americans from self-destruction under White supremacy. Surely Gates and West are capable of more. Well...surely West is.

Minister Faust

Swede power

ALBUMS

Sophie Zelmani
Sophie Zelmani
Columbia

The Swedes are taking over!

First they capture disco pop (ABBA), then adult contemporary (Roxette), then techno dance (Ace of Base). Now they seem to want country as well.

Sophie Zelmani has a lovely voice set to portions of country music with weird, misplaced additions. "So Good" has annoying male backup vocals that does nothing for her softness and saxophones don't normally show up in country songs like on "A Thousand Times." "There Must Be A Reason" is quick, with guitars and tambourines...and backup doo-doots.

Upon perusing the liner notes, one discovers that a few guys write the lyrics and the music, which would explain why they end up ruining a majority of the songs.

As a country jewel, Zelmani has the potential for a bright future ahead. If she doesn't start doing her own compositions she could wind up a female Richard Marx.

Karen Liebel



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True-ly terrific

THEATRE

True Mummy
by Tom Cone
at the Arts Barns
until Sunday, April 6

The worst thing about this play was finding the venue Northern Light Theatre chose for the play, which did require a panicked effort to find, but after that it was all uphill from there. *True Mummy* is one of those deep, thought-provoking plays you always walk away from contemplating the strangest things. Death, ritual, and the sacred—Cone addresses what makes these things what they are and why they are important. Director D.D. Kugler made some exceptional decisions to make not simply a deep play, but

The tale of Bob's cremation and the eventual baking of his ashes into bread—with the leftovers used for kinky sex acts—prove once again that nuthin' says luv'n' than what's cookin' in the oven.

one that hits you in the face time and time again.

Admittedly, this was not my favorite Northern Light play, but it was the most provocative I've seen. Northern Light maintains a pattern of unusual yet effective means of presentation with this play. Musical accompaniment is done live by slide guitarist Ellen McIlwaine, giving an appropriately eerie sound. The set, a burial mound of sorts, is framed in willow and tombstones sporting hieroglyphics, and continues past itself into the entire playing space with a tower for the narrative of an Egyptian princess (Jessica Carmichael) plus smatterings of willow, burial mounds, shovels and tombstones throughout. The sensation is one which must be experienced.

The play centers around three characters: Stanley (Brian Taylor), an ex-rabbi who killed his old man, Bob, for reasons that end up being ambiguous at best; Caroline (Jill Dyck) is a survivor of a perverse rape by a gang of "film makers," her resulting child died at birth and is now buried in the clearing in which the play is set; and Patti (Stephanie Wolfe) is a conception artist whose life was saved by Caroline and had slept with Stanley after Bob's most unusual funeral. The Egyptian princess ties the play together and gives added meaning to the action as she relates her journey through death.

Great performances by all give the writing all the more flavour and personality. Every actor deserves credit for this performance. History and ritual are carefully woven into the play and adds a profound intelligence to the gape-jaw-producing necrophiliac style of black humour which keeps coming up. Though bordering on the untasteful from time to time, it is completely necessary and never overdone. It's clear that Cone and Kugler want to make people think more than showing off a talent for shock. The tale of Bob's cremation and the eventual baking of his ashes into bread—with the leftovers used for kinky sex acts—prove once again that nuthin' says luv'n' than what's cookin' in the oven.

Seeing what is sacred about life, death, and all the rituals we associate with them and the reasons we believe what we believe are issues dramatically pondered in *True Mummy*. Is all this pomp and circumstance, religion and respect, necessary? Cone doesn't really allow one side of the debate to gain too much power over the other; in the end, the audience is allowed to make their own decisions on the issues of this play. The ending isn't happy so don't expect the themes to be lost in joy.

Mark N. Barker



Singer/guitarist Jackson Phibes of Forbidden Dimension spooks out the Rebar on Saturday night.

Jim Jeong

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A L B U M S



Helmet
Aftertaste
Interscope Records

Hey! Look at this. A new album by Helmet. Ever since signing with Interscope, they've managed to put out a remarkably consistent sound, and that could be seen as a good thing. For those fans who like no change, then you're in for a treat. I can barely distinguish between *Aftertaste* and *Betty* (their last album). They sound pretty much the same, which is to say, pretty good. So you won't be too disappointed. Some people may take offense to my statement that these two albums sound the same. Well, I'm sorry but they do! That's not a bad thing though. Just go out and buy it for yourself, and you can make up your own mind.

The Shadow

Nuno
Schizophrenic
A&M Records

I honestly have no clue who this guy is and what his musical background is like, and after listening to *Schizophrenic*, I think I know why. Don't get me wrong, it's not that it's bad, but it's just not all that great either.

The music on the album is all pretty good, and I have listened to it a fair bit. There's a track that reminds me of Weezer, one that reminds me of Stone Temple Pilots, another of Pearl Jam, even a bit of Nine Inch Nails. You're thinking, wow, if he sounds like all those great bands, I should go buy it right away. Yeah, it does remind me of all those bands, but why not just go out and buy their albums instead? Nuno completely lacks originality and any signature sound to call his own. I guess it holds true to the title of the album in the fact that Nuno jumps from style to style in his attempt to find a hit song, but the only result is what almost sounds like a bunch of cover songs. While I was listening to it my roommate came in and I guess he said it best: "it's not bad, but there's no way I would ever pay good money for it."

Theo Buchinskis

Tony Bennett
On Holiday
Columbia

If you normally don't like tribute albums, you might want to reconsider for this release. Tony Bennett does a bang-up job with the late Billie Holiday's originals. Putting in all the feeling necessary, Bennett chose some of Holiday's more lyrically upbeat songs.

"Me, Myself and I (Are All In Love With You)" has just Bennett with piano accompaniment and shows off the witty lyrics. "God Bless The Child," the duet Bennett did with Billie Holiday for *Swing: Best of the Big Bands* (Vol. 1) includes the magic of Count Basie, and is both touching and powerful in its simplistic approach. The band pulls off all the emotion needed for Holiday's sensitive lyrics, with a little bit of jazz and a little bit of blues.

A classy crooner doing a classy tribute to a classy lady. Doesn't get much better than this.

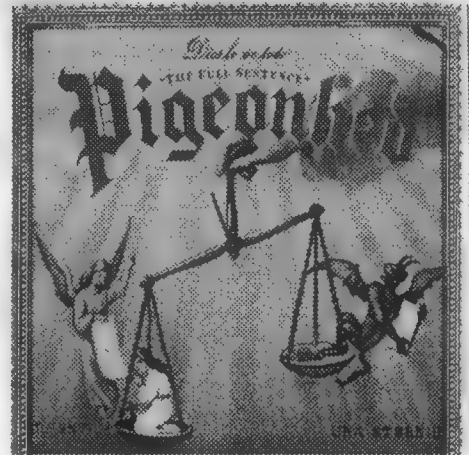
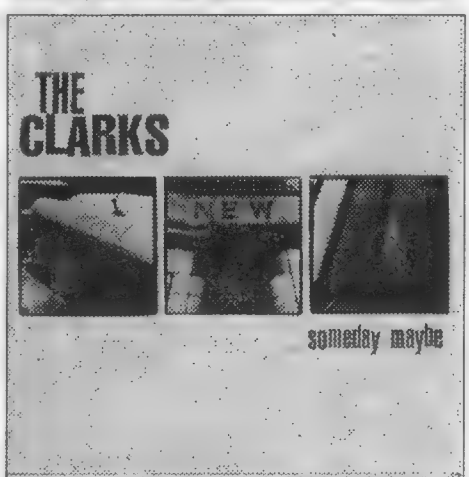
Karen Liebel

The Clarks
Someday Maybe
MCA

Apparently, the Pittsburgh city paper awarded The Clarks the title "Best Band" for four years in a row. This is a bit of a mystery to me. Unless the parents of one of the band members owns the paper, I don't understand why anybody would give The Clarks such high accolades. The Clarks play a brand of high energy country-rock that makes decent fox-trotting material, if you're into that kind of thing, but they are far from brilliant, or even original. Interestingly, they name The Rave-Ups and Tom Petty as major influences, and since they are decent musicians, they would probably make a great cover band of either. However, the Clarks' own songs in *Someday Maybe* don't have any hooks to grab your attention for very long.

In fast songs like "Stop!" and "Never Let You Down," the vocals, led by different members of the band in different songs, are pretty spirited, but it's not clear where all that energy is going. The problem seems to be in the song-writing. The Clarks' musicianship is quite decent, but both their lyrics and musical style are pretty superficial and forgettable. "No Place Called Home" is a melodramatic number telling the story of a guy who's traumatized for life after his mom abandoned the family when he was a boy. At times, this song sounds like a sad, make that very sad, attempt to mimic the dark lyricism of Johnny Cash. It's a fluffy, farcical attempt at best. I'm still puzzled about that "Best Band" for-four-years-in-a-row thing.

Emily Wong



Pigeonhed
The Full Sentence
Sub Pop

Who is Pigeonhed, you ask? The funny thing is, I asked the exact same question when I got the disk. The only thing I did know is that Shawn Smith (one of the two members of this band) is some guy who was in a side project band with Pearl Jam guitarist Mike McCready for awhile. That's not much, but after listening to this disk I think I now know more than I want to. In fact, I wish I had still never even heard of this band. To completely erase it from my mind would be a good thing.

This group contains only two members, Steve Fisk and Shawn Smith who both play a wide assortment of instruments. This kind of sounds like a Weezer type of thing but it isn't, although I will say I think both share a similar taste for Prince. The music is very beat and synthesizer based while Smith tries to pull off his version of "soulful" singing. It's not pretty, although I am impressed with the type of instruments used on this record. Everything from a Vibraphone to a B-3 to a Optigan is used in this collaboration. Now normally I can dig electronic experimentation, but Pigeonhed doesn't make it interesting.

Seattle rock stars Kim Thayil (Soundgarden) and Jerry Cantrell (Alice in Chains) lend an invisible hand that makes me wonder if their names are only on there to sell a few more copies. What I would like to know is why Sub Pop continues to disappoint with such mediocre releases like this one. It's like I'd rather listen to Kraftwerk any day than this, and I think that says a lot.

Jay Keller

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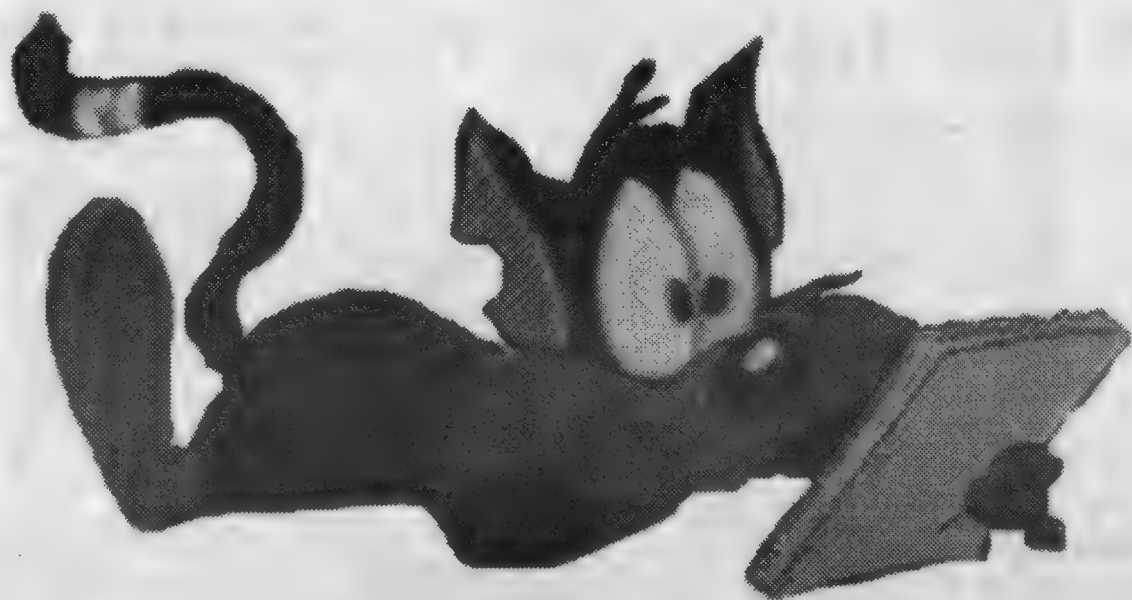
DO NOT FORGET...
Gate-way staff party Saturday, April 5 at the new Dewey's. Bela will be there... oh, wait. Bela Lugosi's dead.

We know you have enough reading to do
already, so we'll keep it short:

If you need help dealing with your faculty - see
the OmbudService.*

That's it.

Now you can get back to memorizing all those
names.



*492-4689 Lower Level SUB

sports

Sports Editor: Wade Tymchak 492-5068

On Sports

THE GREAT DEBATE:

THE END

Atul Khullar



First Round Winners
Colorado Avalanche
Dallas Stars
Detroit Red Wings
Phoenix Coyotes

Second Round Winners
Colorado Avalanche
Dallas Stars

Conference Champion
Colorado Avalanche

Hi again. We are not proud to present the final installment in our Spring 1997 pro sports trilogy. This is not much different than the other two, and the only reason we did this is because we promised to. Any complaints, you know the drill, ie. just don't do it. If that fails, ask Wade. As for me, "It is too late for me, son."

A: This article will suck more than anything that has ever sucked before.

W: No way man! This article is great! Yeah, yeah great!

A: Shut up, or I'll kick your ass, Beavis.

W: Go ahead, kick my ass, it's so big, I wouldn't feel a thing. Hey, how about we quit talking about my ass and talk about the playoff fate of the NHL Western Conference.

A: Okay, there king of self deprecation. Quit stealing my job. Looking at the lists up top I see you have made two correct picks and Anaheim and Chicago. Any logical reason for that or are you just revealing your true idiotic nature to the masses once again?

W: Buh, idiotic? Of course I used logic, Special Gateway Sports Editor logic. Anaheim has just as good a goaltender as Phoenix and instead of a team of overpaid, bratty, prima donnas, Anaheim has a team with character. As for Chicago, there's got to be one upset in the first round, and I think the only chance of that happening is between Chicago and Detroit. Chicago is Chicago regardless of the players, they'll show up in the playoffs. What do you have to say about that Mr. Forsberg... er, retard?

A: Sports editor logic eh. I could say something, but I'm not falling for that Jedi mind trick. As for your Anaheim pick, I think for the first time in your life since the *Empire Strikes Back* originally came out you may be making some sense. However, you still look like a monkey. Hebert, Selanne and Kariya could guide them through a round, but if Khabibulin and friends play like they should (and they don't play any of the top three), they can win a round because they're much deeper. And Chicago?! This year's version of the Blackhawks has exactly two players (Amonte and Hackett), no center, an aging Chelios, and an ample opportunity to watch Bull playoff games once they get drilled in round 1.

W: Oh yeah? At least I didn't pick the mediocre team of geriatrics. Detroit has proven to be a playoff casualty over and over again. Bowman just might be stupid enough to start Vernon over Osgood in the playoffs and shoot themselves in the head. By the way, since we're in Edmonton shouldn't we mention the Oilers?

A: April fool's day is over Wade, so there is no real need to discuss the Oilers' chances. As for the Detroit Dead Things, I know they choke more than a hooker

with tonsillitis, but with Osgood, Yzerman and McCarty, it's good enough for the first round. Dallas will take them out in round 2. I see you had enough cranial matter left from that unfortunate one way brain transplant to pick that. But you took Anaheim over Colorado, so I guess you forgot to take your medicine again. What's next, are you going to tell me that you were Darth Vader in the next life?

A: That name no longer has any meaning for me... er, oops, maybe it does. Not only is Colorado a good team, they are more clutch than a bad manual transmission and spit out pressure like a barometer. Plus their defense is solid as a brick with Keane, Ricci, and Severyn (who will be the first Golden Bear Alumnus to win a cup since Randy Gregg). Anyway I'll end your pitiful argument against Colorado with five words. Roy, Forsberg, Sakic, Kamensky, Ozolinsh. Your turn, buckwheat.

W: Yeah, whatever. Trust me, Anaheim is going to meet Dallas in the Western final, I'd stake my house on it (editor's note: I don't have a house). Unfortunately, Dallas will put and end to Anaheim's mighty dreams. Dallas is too deep and too strong

defensively to be denied. Their best offensive weapon, Mike Modano, is plus 40 and the triumvirate of Moog, Turek, and Irbe can steal a game, a series, and maybe even a cup!?! Actually, if you look at the stats, Dallas and Edmonton are pretty evenly matched teams, but the difference is that Dallas has players that are great plus players and their defense can actually play defense, kind of important since defense wins championships. Colorado can take their cup out on the town one last time because they won't get a chance this summer. How about that you useless pile of Star Wars crap?

A: Anaheim, Anaheim, Anaheim. I think you have a fetish for ducks and Disney characters. Don't lie. I've seen your face light up with impure glee when you saw that Disneyworld brochure with the ten foot Mickey and Donald mascots. You know as well as I do that Anaheim is dead against Colorado. And yes, Dallas is good, yes Dallas plays great defense, yes Andy Moog is about the only goalie in history to outduel Patrick Roy three times in playoffs, and yes, you are a moron. It doesn't matter. Turek and Irbe are above average at best, but they're sure not Roy and will get mulched under the Avalanche attack. Colorado is so well-rounded they can win 1-0 or 7-6 games. Roy is at his peak, carrying his 28-8 playoff overtime record with him, and Moog, although brilliant is starting to fade slightly at 37. Slightly better goaltending and Colorado's ability to score in the clutch will make the difference in a great series. Avalanche in six - with lots of overtime games. So take that and stick that up where the endoscope doesn't shine.

W: Excuse me while I consult my biographical dictionary of stupid people, (otherwise known



Wade Tymchak

First Round Winners
Colorado Avalanche
Dallas Stars
Chicago Blackhawks
Mighty Ducks of Anaheim

Second Round Winners
Dallas Stars
Mighty Ducks of Anaheim

Conference Champion
Dallas Stars

as the Boston Bruins Media Guide) to see what your I.Q. is... hmm, it says it's negative 200. So I'll guess I'll have to put this in terms even you can understand. Buffalo beats Dallas in seven games for the Stanley Cup. Was that clear enough for you pumpkin head?

A: Clear as your muddled writing, Tymchak. Well since you've picked the winner of the Special Olympics Stanley Cup, I'll do the readers a service and pick the winner of the real one. Colorado beats Jersey in six games, giving them two cups. You know two cups, like the number in your brassiere when you cross dress.

W: Ha ha ha ha. That's funny, pigs fly, and this place rocks. (Editors note: big sarcasm here)

A: Young fool. Only now at the end do you understand.

W: Will you quit with the fucking *Return of the Jedi* references you lame old mongoloid.

A: Yeah, I guess I should. After all, that movie had a happy ending.

Baker's trix earn her national recognition

by Jon Jarvis

After an impressive 15-5 regular season record and trip to the conference finals, University of Alberta Pandas basketball head coach Trix Baker was rewarded by being offered the position of assistant coach on the Canadian women's national team.

The turnaround for the Pandas that has transpired under Baker's reign has thus not gone unnoticed as the invitation to help with the national squad is always a

compliment.

"It's a chance for my own personal development," said Baker, "and a great opportunity to be exposed to the better players."

With the Olympics another four years away, Baker will be a part of the National Team's rebuilding process, something she has done very well here at the U of A.

"There is between four and six players that have returned from the Olympic team," added Baker, "we'll be inexperienced but it is a good

time to be there, at the start of a new quadrennial."

As a former All-Canadian herself, Baker will be able to pass on one or two things from her playing days. Baker's playing experience as a post player and preference for coaching a fast-paced running game will undoubtedly prove valuable with the National Team.

"I think that they will want me to work with the post players," added Baker, "like I did before with the team."

Trix's largest support for coaching with the national team comes from her own players.

"After the last time she coached with the national team I think she really enjoyed her experience and learned a lot," said Panda Maeve Maguire, "and anything that helps our team we'll support her 100 per cent."

With the Pandas status in Canada West consistently on the rise, so is Baker's recognition.

"It's nice to see that she's being

rewarded for her abilities as a coach," added Maguire, "but we always knew they were there."

With the Olympics four years down the road and a young team on the rise, Baker's status as one of Canada's premier coaches has been solidified, and her outlook for the future is a positive one.

Baker will be coaching with the National Team this summer and will return to the U of A in September, hopefully with a few new tricks up her sleeve.

Editor's Note

Around Athletics...

Label makers and exacto knives
do not mix.

On Sports ... pg 36
Pandas Basketball ... pg 36
CIU Hockey ... pg 37

Great Grads ... pg 39
Volleyball ... pg 40

NCAA vs CIAU finally a reality

Four Golden Bears travel to Detroit to take part in the first WUHC



File Photo/Jennifer Park

Here Mike Jickling stands over his fallen prey, poised to finish him off. This Friday at Joe Louis Arena he hopes to be zeroing in on some American prey.

by Denise Fernandes

Two battles are complete. Each side has chalked up one victory. The last battle will take place this weekend in Detroit.

One nation has the reputation of being the best in the field. The other nation is up and coming. They have shown that they've got what it takes and they could over take the other nation in supremacy.

At stake are the bragging rights. The nation that goes down in defeat will have to live with the critics and the what-ifs until these nations battle again.

No this isn't World War III.

It is the Canada-US war that has been ongoing since September of last year. The War of Hockey Supremacy.

When the United States stole the World Cup of Hockey from Canadians, Canada was supposedly finished as the hockey nation. Canadian players responded by winning the World Junior Hockey title in 1997. Friday Canada and the United States will go at it again. This time the top university and college hockey players will hit the ice in what is being built up as the 'battle to end all battles', the first ever World University Hockey Challenge... Team CIAU against Team NCAA

Among the CIAU players will be four members of the University of Alberta Golden Bears. Paul Strand, Dale Masson, Mike Jickling, and Trevor Sherban left

Edmonton late last week to join team CIAU. Strand and Jickling are going as forwards, Masson as a goalie. Sherban, a defenceman, will be an alternate.

The players think the media, fans, and tournament organizers are trying to build up the Challenge as a Canada-US rivalry, but they don't think the players will get as involved.

"I don't know how much we're going to get into it as players ... we're going to go out and try to play our best hockey and try to impress a few people," said Strand.

"I think it's always exciting to play the States, there's always that rivalry. I don't think it's the same magnitude as the World Cup but people are still [going to] try to play

that up," said Jickling.

The Golden Bears will suit up with the CIAU players that they've battled against all season. They don't expect this will divert them from their goal of winning.

"I think that's the great part of it, just meeting the players you normally play against. You find out that when you play with them they're pretty good guys," said Jickling.

The tournament will be played in the home of the NHL's Detroit Red Wings, Joe Louis Arena. With all the tradition and history in there the athletes will have no problem getting psyched for the games.

April 4, Canada, USA, and the Joe Louis Arena... what a great time for hockey.

From the files of the Student OmbudService...

DEAN'S VACATION

Cheryl had some difficulties adjusting to university life and her first semester at the "U" didn't go so well. She was placed on academic warning as a result of her 4.0 GPA. Cheryl, knowing that she must receive a 5.0 GPA in her second semester courses, was very excited about proving she could do it. Unfortunately, circumstances beyond Cheryl's control arose; she was experiencing problems with her student loan, difficulties with her introductory calculus course, and her favourite aunt had recently passed away. Cheryl realized that she probably would not be able to make the required 5.0 GPA to continue studies, so she went to the Academic Support Centre to find some help. Although she managed to pass her calculus course, Cheryl did not make the required grades and finished the year with a 4.2 GPA.

The third week of May, Cheryl received a letter requiring her to withdraw from the University. She decided to appeal the decision to the Associate Dean of her faculty, and hurried to get her appeal in. Picking up the petition form, she hastily filled it out to get her appeal in the same day, as she was leaving for Vancouver to vacation with her parents. A few weeks later, she received a letter stating that her appeal was denied. The next step was to appeal to the Faculty level, and this time she decided to contact her campus Ombudsperson to help her prepare her appeal package. She received help in writing her letter, preparing documentation about her situation, and her opening remarks. The Ombudsperson attended the appeal with her, acting as her advisor. After the hearing, the Faculty denied her appeal and so she was still required to withdraw. Reflecting back on the situation, Cheryl felt that the appeal process was fair and realized that she wasn't quite prepared for the rigorous demands of university. She decided to take a year off from the U of A and enrol in a transfer program at Grant MacEwan Community College.

The above is a condensed version of a common SOS case. Names and details have been changed to protect the confidentiality of the persons involved.

University Regulation Involved:

Students whose records are found to be unsatisfactory (normally a 4.4 GPA or below) may be required to withdraw.


SOS Survival Tips:

- #1. **BE PROACTIVE!** It is best to recognize potential problems and take necessary steps to prevent problems and/or improve your situation.
- #2. **SEE YOUR OMBUDSPERSON RIGHT AWAY!** An Ombudsperson can help you plan out your strategy and formulate your appeal, preventing unnecessary steps.

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Associate Director (Information Services)

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Primary duties include the updating, maintaining and marketing of the exam registry including the procurement of Exam packs. As well, you will be responsible for other duties as specified by the Director. Knowledge of FilemakerPro or relational databases is a preferred. Strong organizational and communications skills are essential.

Associate Director (Housing)

Primary duties include the updating, maintaining and marketing of the housing registry including the development of 3 summer brochures. As well, you will be responsible for other duties as specified by the Director. Knowledge of FilemakerPro or relational databases is a preferred. Strong organizational and communications skills are essential.

Associate Director (Information Services)

Primary duties include supervising, inventory and stock maintenance of the 3 information desks on campus (HUB, CAB, and SUB). In addition the Associate Director (Information Services) will update and maintain all "Happy Bob Knows" submissions. As well, you will be responsible for other duties as specified by the Director. Strong organizational and communications skills are essential.

All three positions will assist the Director with staff selection, training and supervision.

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May 01, 1997 through April 30, 1998, with potential for summer full-time employment.

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Candidates shall be students at the University of Alberta during the 1997-98 academic year and shall have paid full time Students' Union fees. They shall exhibit strong interpersonal skills, possess a customer service orientation, and be familiar with general office/clerical procedures.

FOR EACH POSITION SEND A RÉSUMÉ AND COVER LETTER TO:

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University of Alberta
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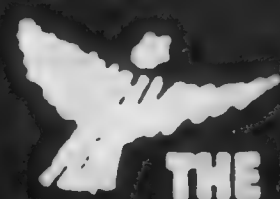
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Jon Jarvis

If there is such a thing as a 'fairy-tale' ending to a season then Doug Bruce of the University of Alberta Golden Bears volleyball team has climbed up Rapunzel's hair and is about to ride off into the sunset.

Bruce caps off career in "fairy-tale" style

The six foot five inch setter has accomplished everything imaginable this year, as he lead the Golden Bears to their first CIAU championship in 17 years.

Bruce pulled off an absolutely amazing feat as he won the MVP in every tournament the Bears played, won the MVP in the Canada West championships and was the CIAU player-of-the-year.

Along with the individual accolades Bruce's Bears had their

first undefeated season and went on to win the national championship.

This was clearly a year to remember for Doug, an Edmonton native, although five years ago no one would have guessed that any of this was possible.

After playing his entire career before entering university as a hitter, Doug made the difficult transition to setter upon arriving at the University of Alberta.

"I never expected the individual awards coming here," said Bruce, "but I always hoped we'd be able to win."

After winning the Canada West Rookie-of-the-Year honors his first season as a setter, the Bears knew that they had a raw talent at the most valuable position.

However, the success of the Bears, like the success of Doug's setting, was a gradual progression.

"My first year coming in I knew that we were hosting the CIAU's," said Bruce, "and I thought that if we got hot at the right time we could maybe pull some upsets."

The Bears finished fifth that year and would slowly improve each year there after as they slowly progressed to the top of CIAU volleyball.

"I think over the five years it was a gradual process for the team," said Bruce, "we first had to get to the semi-finals, then past the semi-finals into the finals, and then finally do it in the finals."

For Bruce maturity, experience, confidence and good recruiting by head coach Terry Danyluk were the keys to getting an always talented team over the hump.

"It was a combination of a lot of things that finally enabled us to win," said Bruce, "confidence and experience in the big games helped and we also had great recruiting by Terry. Our team this year was a perfect mix of veterans and youth

who could fire us up."

The Bears will have a hard path ahead of them if they are planning on repeating as champions unless they can find a setter to fill the big hole left by Bruce.

For Doug, his future appears to have two possible paths; the national team or the pros in Europe.

"I am going to try out for the national team in June," said Bruce, "they play at the Universiade Games in Sicily this summer. However, I'd

love to be in Europe next year. I want to play pro but with everything up in the air with the national team you never know what might happen."

So, as the summer begins and Doug Bruce's career as a university athlete comes to an end, the future looks as bright as ever for the soon to be alumnus. As he must deal with the problem of bouncing between the national squad and professional volleyball in Europe, a dilemma any athlete would love to have.

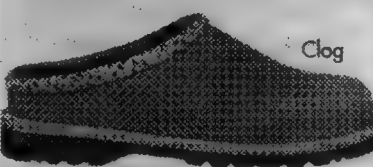


File Photo/Jennifer Park

Doug Bruce, pictured above accepting one of his many accolades this year, had a storybook season and a storybook career as a U of A Golden Bear volleyball player over five years.

LaFontaine

the path to knowledge is kinda rough



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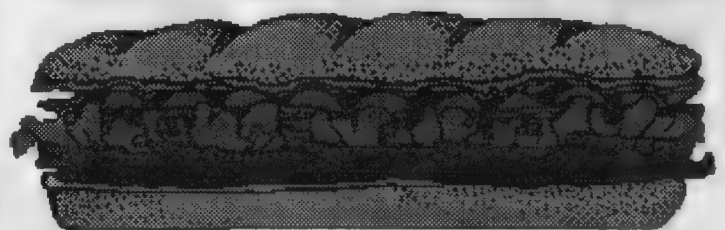
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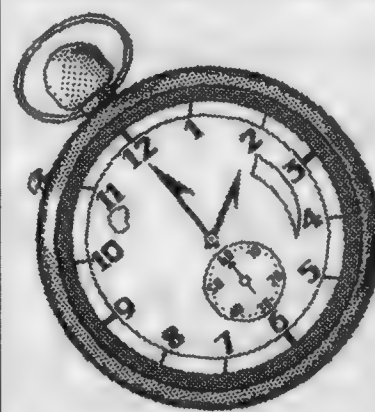


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Alberta team three years in the making

Two Golden Bear volleyball players will help Team Alberta in its quest for a Canada Games title

by Brandice Shostak
It's almost time.

Two University of Alberta Golden Bears volleyball players are gearing up for a big summer as they prepare for the 1997 Canada Games in Brandon, Manitoba.

Nathan Bennet and Blair Miller have been members of the provincial team for the past three years. Peter Findlay, younger brother of Golden Bear Scott Findlay, is also on the team.

Miller and Bennet have spent

the past three summers in intense training under Alberta head coach Kevin Boyles. Boyles is a former national team member and also played professional volleyball in Germany.

The team, made up of mainly college and university players from around the province born before 1978, has been groomed to be Alberta's Canada Games team since their days playing at the juvenile level.

"We were all first year juvenile

and normally at the national team Challenge Cup, it's just the best players, our year and one year older. But instead, of having the players one year older than us playing, it was just us. That was done intentionally with the thought that the Canada Games were coming up in a couple of years and this was to get us ready," said Miller.

Before the Games, which take place in the middle of August, the team will attend a major

tournament in the United States. The U.S. Open takes place in May in Kansas City and will feature both club and professional teams from around the world.

Despite the tournament in May, regular practice doesn't begin until July.

Having been together for so long, the hectic summer schedule isn't unusual for team members.

"We are going to be together for the first week of July, and we might be instructing at the Jasper volleyball camp in the beginning of the month. After that we will practice twice a day, with probably physical training in there too," said Miller.

Going into the Games already possessing team chemistry should help the Alberta team in what

should be a very difficult tournament.

Miller expects the toughest competition to come from the Ontario team, whom Alberta lost the National Team Challenge Cup final to last year.

"Ontario will be really strong. They have good middles, a good setter ... he's not very big, but he's got an attitude. The other strong teams are probably going to be British Columbia and Manitoba, along with Ontario and ourselves, they should make up the top four," Miller said.

With three years of practice behind them, Miller, Bennet and the rest of the Alberta team should be ready to finally take on the rest of the country.

Orientation 97



The deadline has been Extended!

Applications for Orientation Leaders will be accepted until April 18.

Applications are available at all Info Booths and in the SU Exec. Office

For info. call VJ Gibbins at 492-4236 or email vjgibbins@mail.su.ualberta.ca

Hey, have you guessed yet? I like Pat LaFontaine. I know it might not be obvious, I've only dropped about SIX BILLION hints and blew his name up to A TRILLION point size over the last 45 issues of the Gateway.

Oh yeah, there's a Sports meeting Friday @ 3:30 p.m. in room 0-10 of SUB. BE THERE. Please?

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A VERY SPECIAL THANK YOU

The volunteers and staff of all the Students' Union Student Services would like to wish you the best during the April exam crunch. The Students' Union would also like to thank the current volunteers, staff, directors, and associate directors for their effort and dedication this year. Please be sure to drop by an Information Booth or one of our services if we can be of assistance.

Information Services

Juli Stoneberg, Director
Cory Budalich, Associate Director
and Information Services Staff

Student Groups

Shelley Frost, Director
Devon Bryce, Associate Director
and Student Groups Committee members

Safewalk

Jessica Wrightson, Director
Martin Tucker, Associate Director
Safewalk Volunteers and Team Leaders

Student OmbudService

Jo-Anne Bishop &
Paul Cowles, Directors
and OmbudService volunteers

Student Help

Rachel Devins, Director
and Student Help volunteers

S.U. Registries

Peter Cahill, Director
Philip Harries, Associate Director
and S.U. Registries staff

Student Financial Aid & Information Centre

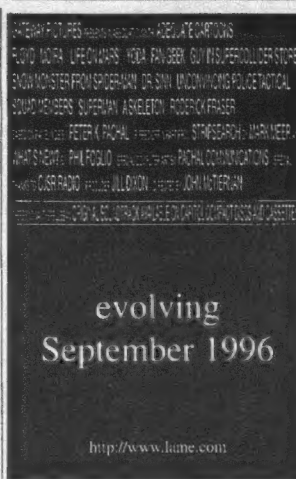
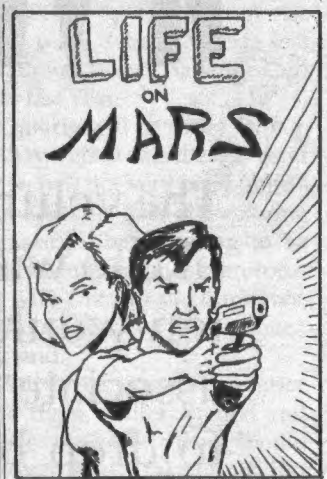
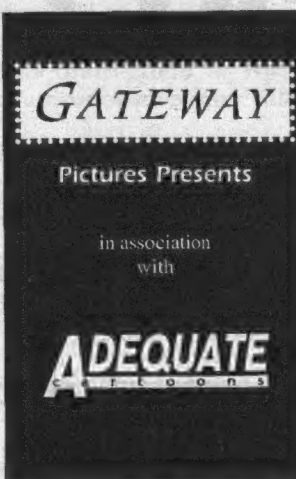
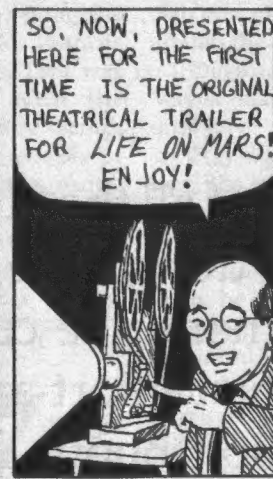
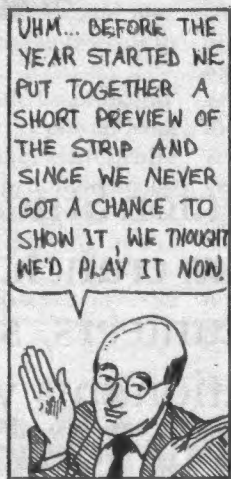
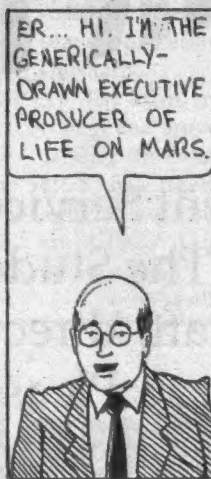
Lori Salter, Director
Financial Aid Advisors
and University of Alberta Staff



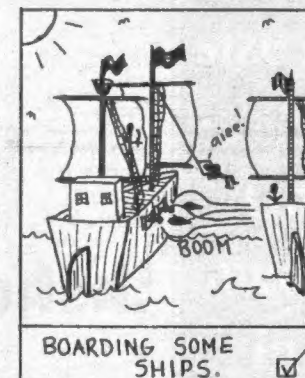
Students' Union Student Services
"Students Helping Students"

comics

Managing Editor: Jill Dixon 492-5178



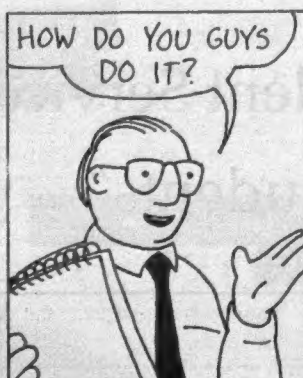
Deathworld



Tyler and his Spleen



Space Moose



Panelled Heat



Diego's and Lee's



Gateway Survey

Yes, indeedy, this is your chance to tell us how we suck, why you only read the TLF's, what comics make you spew with laughter, and how we suck. Please use the following 5-point guide to your responses:

1. Sucks like a Hoover factory.
2. Worse than Versa food
3. Ehhh.... whatever.
4. Finding a fiver on rent day.
5. Sheer orgasmic brilliance.

General

Overall, how would you rate the paper this year? ☐ ☐ ☐ ☐ ☐
How often you read the paper? ☐ ☐ ☐ ☐ ☐
(1=never, 3=once/week, 5=too much)

News

How informative did you find the news section? ☐ ☐ ☐ ☐ ☐
How was the coverage of the following:

SU	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Administration	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Campus Events	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Government Issues	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Would you like to see more research/science stories? ☐ ☐ ☐ ☐ ☐
Did you like the regular features like Campus Connection, Student Help Speaks, etc? ☐ ☐ ☐ ☐ ☐
Did you find the news section credible this year? ☐ ☐ ☐ ☐ ☐

Opinion

How would you rate the opinion section this year? ☐ ☐ ☐ ☐ ☐
How would you rate these writers?

Nathaniel Fairbairn	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
LA Craggs	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Rose Yewchuk	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Tim Shoults	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Jill Dixon	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Scott Sharplin	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Wade Tymchak	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Jason Tchir	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Other (please specify):	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

To what extent did the section provoke thought? ☐ ☐ ☐ ☐ ☐
Did it provide a forum for discussion? ☐ ☐ ☐ ☐ ☐

Entertainment

How would you rate the section this year? ☐ ☐ ☐ ☐ ☐
Do you rely on the Gateway for event info? ☐ ☐ ☐ ☐ ☐
How did you like the:

Movie reviews	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
CD Reviews	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Gig Reviews	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Theatre	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Books	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Did you like the regular features such as:

Immaculate Collection	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Sharp Lines	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Aberrant Website of the Day	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

Win Free Stuff! Just bring this to any Info Booth (CAB, HUB, SUB) or to our office (0-10 SUB) and print your name and ph. number on the bottom to win tickets, CD's, and more. Feel free to include more comments at the bottom of the page.

Sports

How would you rate the sports section this year? ☐ ☐ ☐ ☐ ☐
Did you find the coverage balanced? ☐ ☐ ☐ ☐ ☐
How often do you attend a campus sports event? ☐ ☐ ☐ ☐ ☐
(1= never, 5= all of them)
Did you like the stats page? ☐ ☐ ☐ ☐ ☐
Did you like the regular features? ☐ ☐ ☐ ☐ ☐
(i.e. Campus Heroes)

Photo

Did you like the photos in the paper this year? ☐ ☐ ☐ ☐ ☐
Were there enough photos this year? ☐ ☐ ☐ ☐ ☐

Design

How did you like the look of the paper? ☐ ☐ ☐ ☐ ☐

Comics

Did you like the following comics?

Tyler and His Spleen	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Deathworld	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Space Moose	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Litterbox	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Panelled Heat	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Metro 86	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Life on Mars	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Mozart	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Mr. Jones	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Diego&Lee's	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

TLF's

How often do you read the TLF's (5=twice an hour)? ☐ ☐ ☐ ☐ ☐
Do ya like them? ☐ ☐ ☐ ☐ ☐

classifieds

Advertising: Sandra Horrigan 492-4241

WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

TRAVEL— TEACH ENGLISH. The Canadian Global TESOL Training Institute offers in Edmonton a 1 wk (Ap. 25-29) eve/ weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail NOW. Free info. pack (403) 438-5704.

THAILAND: ELEMENTARY/ SECONDARY (K-9). Volunteer Teachers required commencing May '97 Living allowance and accommodation provided. Contact Boon Gosinet 486-1126.

First year or second year Chemistry or Biology student needed (part time). Please contact David Hunt at (204)-275-1741 or E-mail umhunt26@cc.umanitoba.ca.

POSITIONS IN KOREA. English teachers \$2,000/M Salary & Air Fare/ housing. Qualifications: Bachelor's Degree. Positions available every month. Contact 436-5154 or Fax 434-8199. Mr. H.K. Kang.

Summer Job: Painters needed for Edmonton/St. Albert Area. Phone DAN 459-7484

JOBS!!! 80% of jobs are not advertised. New book tells how to find them. Write: JOBS, 3044 Bloor St. W., #258, Etobicoke, ON M8X 1C4

ATTENTION! Secure your summer position now! Gain resume experience. Advancement available, fun work environment. Starting pay is \$12.85. Work schedule is very flexible. Not telemarketing or door-to-door sales. Company is looking for positive, motivated students who like to work with people. Training provided. Scholarship avail. Call for interview 436-9444.

CAMP MASKEPETOON summer positions at Pigeon Lake. Hiring NOW for director, waterfront, kitchen, maintenance and programmers. Call Gord 461-5658.

FOR RENT

Beautiful New House 1800 sq. ft., 145st/95 ave f. furnished, cable (1-46), locking rooms, \$225 - 310 everything Sheila 454-6898/482-5219 On Parle Francais!

Females share spacious 3 Bdrm townhouse Riverbend. \$300 + shared util. Available May 1/97 Christine: 447-8752.

3 bedroom, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, fresh food mart, 108 st - 73 ave (near U of A) \$790/\$690/mo. Call David at 432-7733, please leave message.

Renovated, spacious 1 bdrm basement suit \$275/mo + utilities. Available April 1 to mature and non-smoking adult/couple. 97st + 76ave. Shawna 439-0911.

Roommate wanted — to share 3 bedroom apartment, May 1 to August 31, 8951 - 84 Ave \$232 + utilities. 463-9148.

Strathcona/Mill Creek 98st/89 Ave 3-bdr. house. \$750/mo, incl: power, water, gas and FREE LAUNDRY on site. Adults only. Available May 1. 431-0169

FOR SALE

Macintosh LCII Computer for sale. Includes: Computer, monitor, keyboard, and mouse, and software. Includes external Fax/Modem. \$700 o.b.o.. Call Tammy: 469-0038

SERVICES

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repairs for computers running MS-DOS, Windows 3.X and Windows95. Tune-Ups also available. Will publish your Internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for

Word Processing Services CBJ Secretarial Services. 484-2968.

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Sign Language Class Level 1 begins May 6/97 for 6 weeks, Tuesdays and Thursdays, 6:30-9:30 p.m.. Call Services for Students with Disabilities for more information, U of A 492-3381, 2-800 SUB.

WORD PROCESSING AND MORE. Resumes, Term Papers (MLA, APA, etc.), Graphs, Presentations. Over the phone Service, Reasonable Rates, Fax Available. Nicki 463-3688.

TUTORING in engineering subjects; patient tutor. Call 439-1045.

WORD WORKS: Word processing (A.P.A. specialist), grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

1/2 day/less word-processing, resumes, reports/thesis. Call Emerald Secretarial 439-3808, 11147-82 Avenue.

The Australian Employment & Travel Guide

AUSTRALIA - EMPLOYMENT Student jobs, teachers, professional, skill trades. Working/adventure hols, 18+, M/F, single/married. Detailed legal employment & travel instructions. **208-725-0311**

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515 after hours 917-0216.

CAMPUS ADVENT: Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W) For info., contact camadv@gpu.srv.ualberta.ca or http://www.ualberta.ca/~camadv

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PERSONALS

****EDM'S COOLEST PARTY LINE**** DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

LOST & FOUND

Lost: A pair of sunglasses in Rutherford North. Please return to Campus Security.

Lost: I dunno. Something probably. I'm just using some space here. Don't mind me. Go read TLFs or something.

three lines free

Shadow & Silhouette

To the gentlemen who hosted an Easter Sunday of Four rooms and the headband of Justice. Thankx, U ROCK

Mike— 1 day U'll B free & then U can B the epitome of something other than self-control

OCDDT JH, Sorry, I promise I will take my shoes off. Next time... only if you let me stick my toes in your mouth.

To Hot Anus Man (Colin) I want to sit on your pipet — Chem club member

H.Jar: Tell me what U want, tell me what you see, tell me what U got, cause U all that I need. P.B.

Safety H: Kick Ass at Nats next week!! I love you babe! — Love the Monkey Man

To my sweet munchkin: Only you know how I love you so. Your snow angel Hi Hugabear, without you my life would be incomplete, love K.L.

BL&TN: April 13, 2pm Campus Second Cup. I'll be there waiting for that coffee you offered. Come find me. KJ

To the dark haired guy in MATH 120. 12:00 class. I see you looking, are you interested, I am.

Hey you people (SA, NB) who submitted 8 TLFs — As if they'll get printed. — S&S

Cute blonde (w. blue jean shirt & Snapple) w/ brunette friend in STAT 141, Ed. Bldg. Wed 10am, 2nd last row. R U single? Last Row Guy

Whassup N.G. It's all good — CQ's back... 4 life bro, 4 life

MATH 113 Lab 11am HS. Your eyes... so beautiful. Girl in corner

Blue eyed blonde in V-wing Wed 8:00. Your eyes stopped my heart, your perfume stopped my breath. Next time let's just collide. Coffee?? — Stunned

To Colon: I want to grease your motor. Mr. Lube

Princess, You turn my crank, you are beautiful. Love ya! — Hun

Ryan G. is a scab! Woo hoo! SU politicians at their best!

Read the climax of Tyler and his Spleen on p. 42! (dutifully inserted to appease Scott)

Skank: May your eyeballs dry up, fall out, and be placed in mock fruit salads by women with beehive hairdos!

To Steamy Blondes, Is that stage left or audience left? Guy in back

... the long Night comes to an end. The Light begins to shine. But never fear, because there are always shadows. —Shadow

Business is booming Craz & CRJ! Give Lil a hint of who U R!

Lou/Perv, You're an awesome friend! Sob! No... it's almost time to cut the cord! Love, Bean/Herp

LYNELLE!!!!

To denture girl and the fiancée: Stop it with the pant comments! Big pants rock (especially when there is someone small in them!) Puddles

Attention please!
The last issue of the Gateway is next week. That means that's the last issue before the joke issue. That also means next week is the last chance to get a TLF in. So, screw up your courage to send a note to that cutie in your class. Or to whom ever else you wish. But no more than 2 per person, okay? Because we'll have to beat you senseless if you do that.
—hu, S & S

To the fucker who sucker-punched me in hockey... you owe me \$142.09 And I'm gonna get it one way or another. BITCH! Sheldon, We luv yor babe blue— & the way u read th nuws— so studi hard in HUB— luv yor friends in Sub— Teddi, Cindy, Steph Hey, OSV— That is 2 TLFs that I owe U. Any erotic encounters lately? Ehme Darren L: Can't wait to go to field school. I wish I could go with that Darren guy. =) It's about time—> Get up and give props to the real dead rapper. Yeah... Baby, Baby! Notoriously Yours.

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Student Financial Aid and Information Centre

We require 2 U of A students* to work full-time

(35 hours a week) from

May 1, 1997 to August 29, 1997 as

Financial Aid Advisors

Duties include:

Informing students about services and programs offered at the Centre, assisting students with government loans and appeals, keeping statistics on who is using the service, answering telephone inquiries, and project work.

Requires:

Office experience, excellent communication skills, high degree of professionalism, experience with the Macintosh computer, and the ability to keep confidentiality.

Detailed job descriptions and application forms can be picked up at the Student Financial Aid & Information Centre.

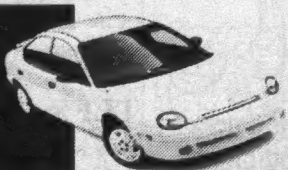
Rate of Pay: \$8.00/hour

Deadline: Friday, April 11 at 4 pm.

*Must be a current Students' Union member.

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